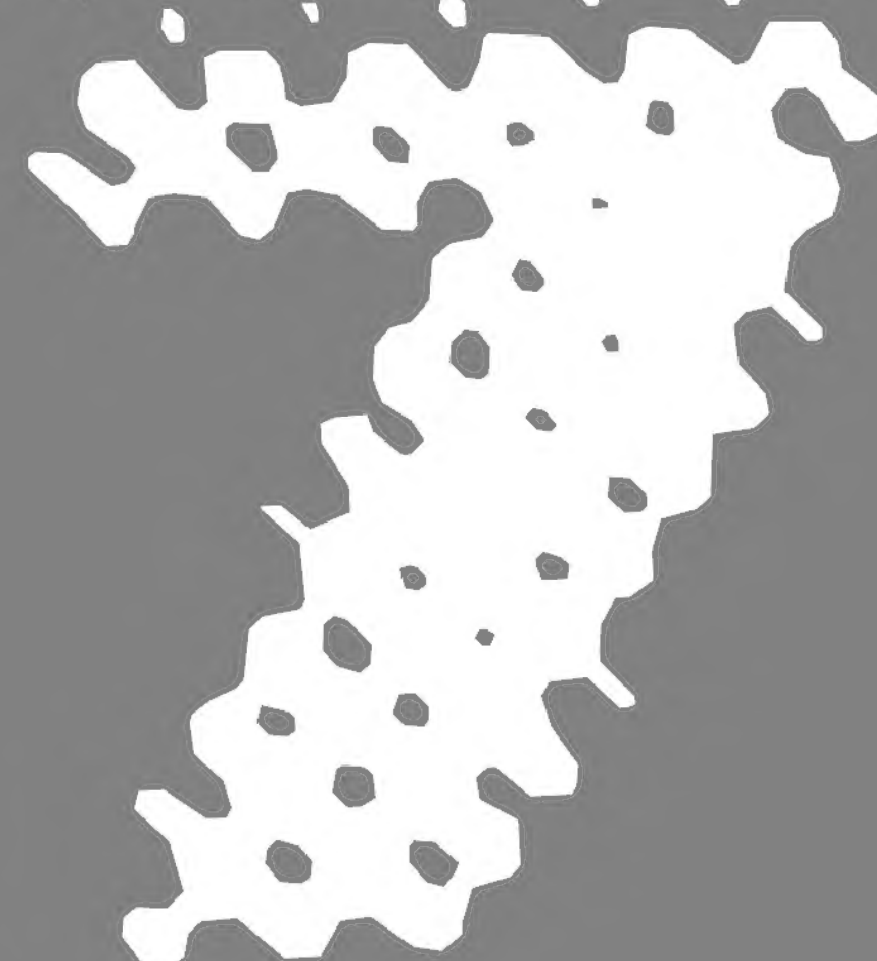


NATIONAL
DAY OF
ACTION

> > ALL OUT

WEDNESDAY
FEBRUARY

AT NOON
> UNIVERSITY
HALL



EDUCATION IS A
RIGHT
DOWN WITH
TUITION



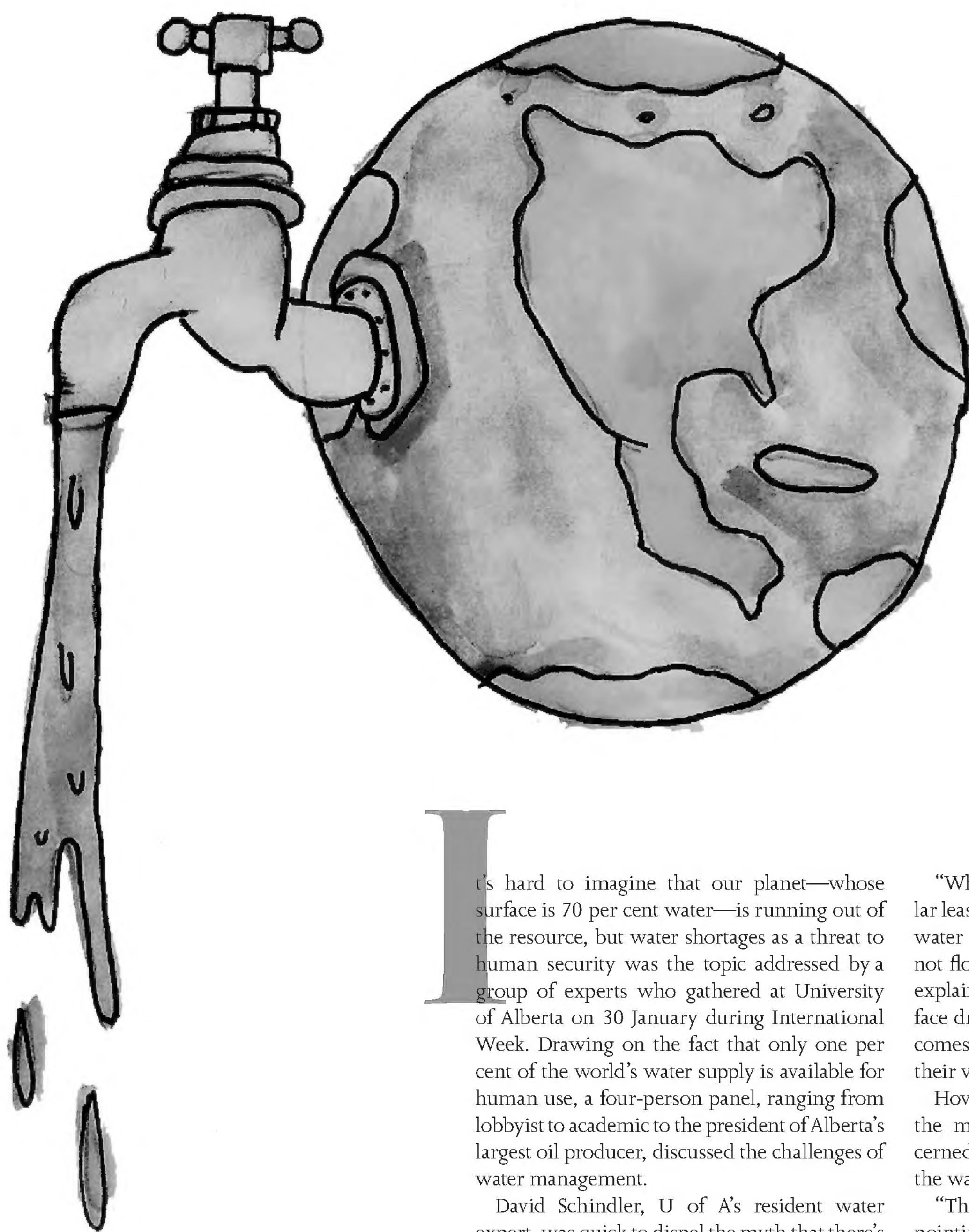


Photos by Matt Frehner, Jenny
Frogner, and Ashley Scarlett

international
WEEK 2007



Water, water, everywhere



With a simple twist, water comes rushing out of a tap, flowing warm or cold at your whim—and already treated for human use. But the resource we take most for granted is on the verge of a major crisis, as populations across the globe continue to rise, polluting lakes and rivers beyond use while humans and their industries simultaneously consume more water.

by Chloé Fedio
illustrations by Mike Robertson

It's hard to imagine that our planet—whose surface is 70 per cent water—is running out of the resource, but water shortages as a threat to human security was the topic addressed by a group of experts who gathered at University of Alberta on 30 January during International Week. Drawing on the fact that only one per cent of the world's water supply is available for human use, a four-person panel, ranging from lobbyist to academic to the president of Alberta's largest oil producer, discussed the challenges of water management.

David Schindler, U of A's resident water expert, was quick to dispel the myth that there's lots of water to go around in our country.

"The media and our politicians are always assuring us how much water Canada has, and I submit that they've got their scales wrong," the professor of ecology said. "Canada is the size of Australia or Europe—what we should be comparing is individual provinces in Canada to most other countries."

In particular, Schindler explained that Alberta isn't a water-rich area. He said that the true measure of water in a region is reflected not in what's standing on the landscape, but in the runoff, which is particularly low in Alberta, as precipitation either evaporates or is used up by the population. He said the province's greatest vice is development, and with the current growth, especially in the northern oil industry, water is being used up at a rapid pace.

Jim Carter, president and CEO of Syncrude, the world's largest producer of crude oil from the oil sands, emphasized social and economic contributions it makes to the nation as a whole, pointing to the \$6 billion paid in royalties, payroll and municipal taxes to government. He said that Syncrude has made strides to improve water use in recent years, now only using two barrels of water for every barrel of oil produced, where in the past the ratio was five-to-one. But as the oil giant produces roughly 250 000 barrels of oil per day, the company is still researching more efficient methods.

Most recently, Syncrude has implemented a water recycling system, whereby 80 per cent of the water they use is recycled 18 times over.

"When we mine the oil sands in our particular lease, we're compelled to make sure that any water that's contaminated with oil sands does not flow into the Athabasca river," Carter said, explaining that they use a complex mine-surface drainage system to ensure that water that comes in contact with oil sands stays within their water circulation systems.

However, Schindler was unconvinced that the methods were foolproof, and was concerned that the dirty water would get back into the water stream at some point.

"These are pretty precarious sites," he said, pointing to the basins used to derive crude oil from sand, bitumen, mineral-rich clays and water, which contain "all sorts of carcinogenic goodies."

"Maybe they don't leak right now, but give us one of the act-of-God precipitation events we've been seeing [in other parts of the world] or an earthquake or something, and I think we're gonna see some real fun," Schindler said.

Last year, Syncrude completed a major expansion to their facilities, increasing production capacity by almost 50 per cent to 129 million barrels of oil annually, and Carter hinted that if demand continues, further growth could push that number to 170 million barrels per year. It currently produces 15 per cent of Canada's crude oil.

Carter said that Syncrude is investing in research and development, and pointed to their track record, which shows that 22 per cent of industry-affected land has been restored.

"Findings to date, and this is after about eight years of monitoring, suggest that oil sands development is having negligible impacts, if any, on the quality of local rivers and lakes," Carter said.

But Schindler questioned this data, and emphasized the industry's long-term effects on the environment. He explained that most of the areas destroyed by the oil industry were 1000-year-old forests of wooded fens, which acted as "a giant sponge" to regulate water flow back into the river system. These forests are gone forever.

The NAFTA agreement also came under

fire, as it names Canada's fresh water as commodity that can be sold to the U.S. Maude Barlow, national chairwoman of the Council of Canadians, witnessed the rise of water justice groups on a recent trip to Africa, and raised concerns that if their demands weren't taken seriously, access to water could become a significant challenge—not only in developing countries, but at home in Canada too.

"The more technology we bring in, the further away water comes from this notion of a public service," she said, pointing to corporate involvement in water treatment processes and growth in the bottled water industry. "In fact, there is a movement now to make water a cartel, just as we have a cartel around oil and gas so that one day every single drop of fresh water in the world will be owned privately by a corporation."

Barlow said that water shortages—which are a looming crisis in developed nations but already a serious problem in many developing nations—are coupled with an ecological crisis, as increased polluted surface water means that ground water is being mined faster than it can be replenished. She went on to say that this is causing "massive desertification" and contributing to climate change.

"We keep hearing about climate change as being only greenhouse gas emissions. And, of course, I don't in any way negate or diminish the importance of getting that under control. But the way we are mistreating and abusing and moving and diverting water is also a major cause of climate change and I'm really hoping that we can start to put these issues together, cause actually, they're the same issue," Barlow said.

Also on the panel was Kori Chilibeck, a U of A political science graduate who founded Earth Water International, a bottled water company that donates 100 per cent of its net profits to the United Nations Refugee Agency.

Water Factoids

The United Nation's Millennium Development Goals call for halving "by 2015, the proportion of people without sustainable access to safe drinking water and basic sanitation." Here are some more facts about water.

- Roughly 1.1 billion people, which is about 18 per cent of the world's population, lack access to safe drinking water.
- About 2.6 billion people, or 42 per cent of the total, lack access to basic sanitation.
- More than 2.2 million people die each year from diseases associated with poor water and sanitary conditions—most victims in developing countries.
- During the 20th century, water use increased six-fold, which is more than twice the rate of population growth.
- Water consumption in industrialized countries like Canada runs as high as 380 litres per person each day, while people in developing countries use between 20–30 litres per day.

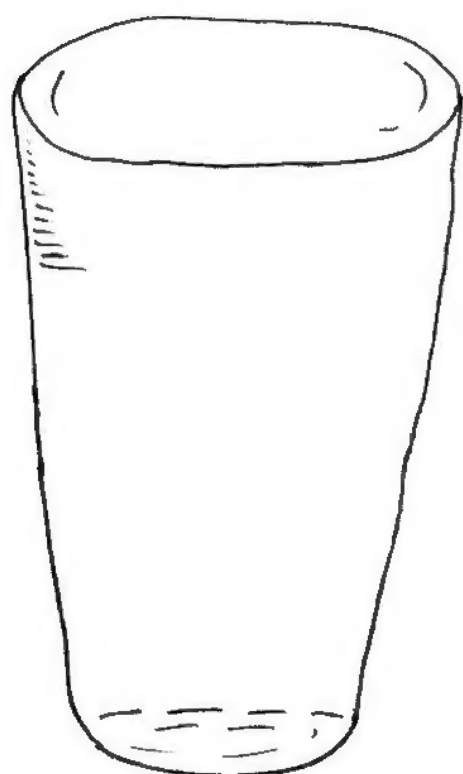
Source: <http://www.un.org/waterforlifedecade/factsheet.html>



half full



half empty



full empty

“There is a movement now to make water a cartel, just as we have a cartel around oil and gas so that one day every single drop of fresh water in the world will be owned privately by a corporation.”



These activists are thirsty for change



GRAHAM
LETTNER

Above the hushed tones of a standing-room-only crowd, a semi-nervous International Week volunteer welcomes the audience to the night’s keynote panel on water security. With an all-star panel itching for the starter’s signal, and a crowd eager to listen, the room takes on a electric feel—it’s possibly learning at its finest.

Maude Barlow, global humanitarian, gets first crack at the audience. She’s an outspoken activist and co-founder of the Blue Planet Project, which aims to stop commodification of the world’s water. Her words carry a passionate, almost extreme edge as she draws up images of ghastly water shortages faced by some of the world’s most impoverished people. She’s energetic, but her energy is the runaway fission of impending disaster.

People are compelled by her humanity, but they also feel overwhelmed by the breadth of the injustice she speaks of.

Following Barlow’s fire is business patriarch Jim Carter, CEO and president of Syncrude. He sticks to his script—except for impromptu attempts at humour—and to his stance, shoulders hunched, hands clasped one on top the other. Sentence after sentence, Carter explains how Syncrude manages and conserves the water they use, how over \$6 billion of royalties flow to government coffers, how they are striving to do even better. Audible sighs and harrumphs in the audience are clear indication that Carter’s 20 minutes of clarifications aren’t entirely well received.

Third up is Kori Chilibeck, a young, clear-eyed chap, these days earning a steady income by the success of his company Earth Water. Though

originally setting out simply to edge his way into the bottled water market, tonight he’s humbled by a panel of top talent. His social entrepreneurship efforts are enlightening, but there are undercurrents of a struggle between Chilibeck the businessman and Kori the humanitarian. It’s a Robin Hood role of profiting off the excesses of the rich to give the poor the clean water they should already have. But juxtaposed next to Barlow, Kori looks at times to be just another clever thief.

David Schindler, the last panellist, arrives on the scene, his intellect striding like Colossus, his demeanour humble as Mrs Schindler’s pecan pie. He speaks; the audience listens. His wisdom bridges the gap between the known and the unknown. The audience’s inkling that something is amiss in the world becomes the epiphany that that something is here in Alberta. He leads the audience through the issue of water scarcity with believable bare-bones slides, with subtle humour, with his wide prairie boy smile. And now, with the last presentation complete, the audience feels useful again: the problems of the world aren’t so paralyzing anymore, nor so far removed. The audience simply needs to take action, and they have the fortune of being able to start right here at home.

Question period begins and the audience is quick to hurl their first stones in Carter’s general direction. As he dodges each question in turn, the audience becomes restless, itching to draw blood, coming up empty instead. Sensing the crowd were sheep without a shepherd, Maude Barlow grips the microphone and takes control of the airwaves to speak to the need for social and political—not technological—solutions to environmental problems. Maude’s voice is parched from a long flight home from Africa where her courageous grassroots work opposes the privatization of water supplies. Yet her unquenchable passion still stirs the audience to applause. Her insight is as dead-on as it is counter-

intuitive and incomprehensible to the technocrats of the world.

More questions, but not as many answers later, the evening winds to a close with a barrage of thank-yous and parting gifts. The audience disperses, back to being individuals. There is a question that lingers, though, long after the lecture-goers have mingled and left for home. What, if anything, did the audience take with them?

Maude Barlow stirred people from their lassitude, their Not-In-My-Back-Yard foolishness, their constricted circles of caring. It’s inconceivable to be within earshot of Maude and remain hardhearted to the plight of so many of the world’s people suffering for lack of something so ordinary as water.

Jim Carter gave the audience a target on which to focus their misplaced aggression, blame and disgust. But to the perceptive, he was a reflection of the audience’s own collective complicity in water scarcity problems at home and abroad. The frustrations hurled at Carter were those of an audience frustrated with their own unwillingness to answer the difficult questions, or take responsibility for environmental and humanitarian consequences of their own actions and inactions.

Kori Chilibeck took a chance by being part of such an illuminating panel, just like he took a chance in creating Earth Water from nothing more than an idea. He gave the audience proof that yes, ideas really can make a difference, and, yes, taking a chance can be all it takes to make a difference.

David Schindler gave the audience confidence, but not complacency. He told us the story of Alberta’s own water scarcity and Alberta’s own neediness. Not needy for more water, however, but needy for wise and compassionate Albertans to be stewards of the water we have been given.

It was International Week at its finest: engaging the mind and the imagination both globally and locally, proving the problems others face are our problems too, and ones we can start working to solve right here at home.

“Kori Chilibeck took a chance by being part of such an illuminating panel, just like he took a chance in creating Earth Water from nothing more than an idea.”

Winding through the mountains of Nepal, Kori Chilibeck crosses paths with an old man. Shoeless, he’s carrying on top of his head a heavy basket whose contents remain a mystery. With the help of an interpreter, the curious traveller convinces the old man to examine the contents of his basket, only to discover that it’s filled with flats of Coca-Cola.

“I realized at that moment that these huge companies are making money literally off the backs of the poorest people in the world,” Chilibeck says. “I wanted a new type of corporation.”

This experience inspired the creation of Earth Water International, a bottled water company of which Chilibeck is the founder, CEO and president. The company was conceived around the United Nation’s Millenium Development Goals, and 100 per cent of its net profits are donated to the United Nations Refugee Agency to fund projects in the developing world.

Earth Water uses local water supplies, and then re-filters it through reverse osmosis and bottles it for sale—a process similar to what Coca-Cola and Pepsi do with their bottled water. Bottled water is a growing industry—\$100 billion worldwide annually—and Chilibeck isn’t shy to admit that he’s using capitalism to his advantage in an effort to help the developing world.

“When it comes down to it, bottled water in Canada is a luxury item—we don’t have to drink it. We can drink from the tap; the water here is fine, I’ll be the first to admit that,” Chilibeck says. “But the reality is people are going to drink bottled water and it is growing. So Earth Water is able to tap into that and use it to our advantage to help people who need it.”

So far, Earth Water is sold in eight province and one territory, but Chilibeck hopes to break into the world market.



Pronghorns embarrass puck Bears in sweep

ROSS PRUSAKOWSKI
Sports Staff

On one side were the reigning two-time CIS champions, already having clinched first place in the Mountain Division. Opposite were the perennial doormats of Canada West hockey—a team that hasn't sniffed a playoff spot in four years. The weekend series looked like a mismatch of epic proportions, so it was no surprise that the weekend ended in a sweep.

What was shocking was that it was the Lethbridge Pronghorns (11–9–4) who were celebrating a pair of wins and the end of a couple of historic streaks after they dominated a lethargic Golden Bears hockey squad 3–1 Friday and came from behind to win 4–3 in a shootout on Saturday.

The win on Friday night marked the Pronghorns' first victory in Clare Drake Arena since 15 October, 1999—a span of 17 games. After ending their futility streak in Edmonton, the Pronghorns established a winning one, recovering from a 3–0 deficit to tie the Bears in Saturday's game before winning 2–1 in a shootout. It was the first time a visiting team had swept in the Drake since 20/21 January 1995, when the same Lethbridge program pulled off the feat.

"[Lethbridge] has improved a lot and they're a good team, so we have to match their level of intensity and their work ethic—and if we don't [the sweep] is going to be the result. They outworked us [this weekend]," Bears head coach Eric Thurston said. "Nothing's going to come easy and if we don't come out and play hard."

"We want to be something different and we're a team that's still kind of finding ourselves really," Lethbridge head coach Greg Gatto added. "You watch the U of A and they expect to



ANDREW RURAK

DIDN'T SHUT IT QUICK ENOUGH Steve Zmudczynski squeezes one through Aaron Sorochan's five hole for Lethbridge's first goal in Saturday's shootout.

win every night. We expect to win maybe 50 per cent of the time—we hope to win 50 per cent of the time—but we're getting better. We've definitely found ways to win [this year] rather than ways to give games up."

While Alberta could be expected to be sluggish coming off the bye week, they certainly didn't look it leaving the locker room. In both contests, the Bears jumped out to one-goal leads by the end of the first minute of play and

were up three goals seven minutes into the game on Saturday.

However, the combination of a hideous power play that went 0–12 on the weekend and a penalty kill that gave up five goals on 13 chances killed the Bears at key points. When Alberta looked to be on the verge of running with it early in both games, an ill-timed penalty or weightless power play sapped their momentum and allowed the Pronghorns to stay close.

"Our penalty killing isn't doing a very good job, and our power play is struggling a little bit," Thurston said. "Other teams, when they drop a man and are penalty killing, they bring their intensity up and I think that we've kept ours the same. They're very resilient, and they're a very good team, and we let them stay in the games."

While the humbling losses marked the end of another long pair of streaks, Thurston isn't concerned about the

effect they'll have as the team drives towards the playoffs and try to capture a third-straight CIS National title.

"This is a good test for us; it's adversity at it's finest, and we have to get through it as a team, and we can't point the fingers at anybody," Thurston said. "I don't worry about the streaks. The only streak I worry about is the one about the national championships. Otherwise, streaks are for statisticians and newspaper guys."



MIKE OTTO

TOO MUCH BAD DEFENCE, NOT ENOUGH BUCKETS Scott Gordon (green) shoots over Victoria's Rob Kinnear. Alberta lost 83–70 after a very slow start.

Hoops Bears suffer 'shitty' weekend

Lack of hustle costs Alberta against UBC on Friday and Victoria on Saturday

PAUL OWEN
Sports Editor

A pair of weak starts against two of the best teams in the country left the Golden Bears basketball squad (13–7) hanging their heads this weekend.

Falling behind by ten at half to the UBC Thunderbirds (17–2) Friday and nine to the Victoria Vikes (16–3) on Saturday left Alberta in holes that they couldn't dig themselves out of.

"Both nights we came out slow and it hurt us because both games, the whole game, we were just trying to climb back into it, and once we did, both teams would go on a run and we'd lose it," fifth-year guard Tyson Jones said.

The Bears made a run at the Thunderbirds in the second half of Friday's game as CG Morrison drilled a trifecta of three-pointers to start the half and cut the lead to one, but Alberta was unable to complete the comeback, ultimately losing 71–67.

"We lost it at the free-throw line and missed layups," said Bears head coach Don Horwood, whose team shot 16–26 from the charity stripe and .400 from the field. Both numbers are well down for Alberta, who leads the country in field-goal and three-point percentage, and is 13th

in free-throw shooting.

"We missed a lot of open shots; guys who've been shooting the ball well didn't do it tonight. We didn't play as relaxed as we needed to. We battled hard and gave ourselves a chance to win," Horwood said.

Saturday night was a different story for Alberta, as the Bears were unable to claw their way back against UVic and lost 83–70 in a game in which Horwood felt his team played "shitty."

"I'm really disappointed in the way we played this weekend," he said. "Tonight we didn't even battle. Full credit to Victoria, they're a good basketball team, but the way we started the game—turning over the ball, bad decisions—is just very disappointing."

"We didn't have it from the very get-go, and they couldn't miss; their shots were on a wire," added fifth-year post Scott Gordon, who—along with Jones—was in his last regular-season home game.

The Vikes outplayed the Golden Bears at both ends of the floor, outrebounding Alberta and shooting a sparkling .620 from the floor. For Victoria head coach Craig Beaucamp, it was a convincing win in a difficult situation.

"Anytime you get a road win in Alberta, you're pretty happy; it's not an easy place to win," he said. "We

looked determined out there tonight. A lot of second-night games aren't about Xs and Os but about heart and work ethic."

Work ethic was something the Bears were sorely lacking once again, especially on the defensive end where they managed only nine steals and allowed four Vikes to reach double figures in scoring, lead by second-year forward Jacob Doerksen.

"These guys don't take a play off; they're working hard every single play; they're always in good positions and they always make smart plays. If a guy's slacking off, they'll take advantage of it," Jones explained.

"I was looking forward to these two games more than any other weekend of the whole year, so you can imagine how disappointed I am with this [result]," Gordon added.

Coupled with Saskatchewan's victory over UBC and loss to Victoria, the Bears now hold a tenuous, one-game lead over Saskatchewan for first place in the Central Division with one week left to play. Luckily for Alberta, they also hold the head-to-head tiebreaker against the Huskies, so one win over Lethbridge or a Husky loss to Calgary next weekend will clinch the division, and a first-round bye in the playoffs, for the Golden Bears.

Silent Smith has loud impact on court

JANELLE SLOYCHUK
Sports Writer

From first blush, soft-spoken Pandas basketball senior Michelle Smith exudes nothing but humility about her accomplishments on and off the court. It isn't a big deal that she's been named an academic all-Canadian for each of the five years of her university career—and in 2005/06 won the Sylvia Sweeney Award for the top student-athlete in CIS women's basketball—or that she averages a team-leading 11.9 points per game or even that she boasts a couple of prestigious scholarships.

In fact, while many athletes abandon sports after high school to focus on academics or take a light course load to play for a university team, Smith—a third-year pharmacy student—felt she needed to challenge herself both in the game and the classroom. The subtraction of one of those elements from her life next season has left the Magrath, Alberta native at a loss for what she'll be doing.

"People ask me how I [balance school and sports], and really, I don't know what I'm going to do next year [without one of them]," Smith says of her future plans. She has two more regular-season games and the playoffs before her CIS career comes to a close. "I haven't ever done school without basketball. It's not over, and it hasn't really sunk in yet. Every once in a while I'll think, 'Oh, this is the last time I'll do this. They won't let me come back next year.'"

A love of the game and desire to play brought Smith to Edmonton, and the same traits have kept her here. Every game is big for Smith; every game is worth getting excited over.

"One time in my second year I was just so excited to play that off the tip I got the ball and started dribbling the wrong way. I did change direction, my point guard was yelling at me, but they didn't let me forget that one."

One of those teammates who wouldn't let Smith forget it was her sister, Diane, who starred for the Pandas from 1999/00–2003/04, and shared the court with Michelle for her first two years as a Panda. While the younger Smith denies any intention of carrying on her sister's legacy, she still appreciated the experience of donning the same jersey as her family member.



PETEYEE

(M)ATHLETE Michelle Smith (dark) is good at both basketball and school.

"It was better than playing against her," Smith says jokingly.

While Michelle Smith may not have a lot to say, "what she says goes," according to both head coach Scott Edwards and teammate Ashley Wigg.

"She's a great leader," Wigg says. "She always knows what to say to you. She doesn't necessarily say the most, but she just leads by example. She is always there for you, she's clutch, and she'll hit the shots when you need them. Everyone respects her so much."

"Michelle is an incredible young woman," Edwards adds. "Whether it's being the first at practice and hustling hard, doing all of the little things we ask her to do at practice or keeping her teammates accountable and making sure they're on track, she's certainly the moral fabric of

our team."

It's the quiet leadership from Smith that has helped transform a ram-bunctious bunch of first-years into the core of a dark-horse contender for the national title.

"Within leadership is composure," Smith says. "Helping myself and the other players move on from mistakes is a big thing because there will always be mistakes."

While Smith would probably downplay the effect her departure will have on the squad, Wigg says that losing Smith's means a loss of scoring ability, leadership and take-charge attitude on the floor for next year's Pandas squad.

"She has a huge shooting role; she's the one who controls the huddles," Wigg says. "Nobody goes against anything she says. It's going to be tough without her."

THE PEP RALLY

by Paul Owen

Pandas Hockey

For the first time in forever, the Pandas hockey team was shut out. After beating the Regina Cougars 3-2 in overtime on Friday, Alberta (19-3-0) was shocked with an upset of upsetting proportions when they were unable to score a goal in a 4-0 loss to those same Cougars (13-7-2).

Special shout out to former sports editor Jake Troughton, who waited for years to see the Pandas lose—begged for it in fact, just so he could have a story—only to see them run off well over 100 consecutive wins and then lose in the national final. If only he were around now.

Also, I deny any involvement in jinxing the Pandas this weekend. Yes, I did say that they should win by seven, but I did it in Haiku form: an ancient art that's too subtle for the Reginites to understand.

Pandas Volleyball

Keeping with the trend of Thompson Rivers being incredibly bad at every CIS sport, Alberta's volleyball ladies (14-4) took their game to Kamloops this weekend and poached the WolfPack (4-14), beating them 3-1 on Friday and 3-0 Saturday. Jocelyn Blair had 14 kills and 17 digs on Friday, and added 13 and nine the second night, while Darryl Roper racked up 84 set assists over the two games.

Bears Volleyball

When the Golden Bears (16-0) lost five of the starters off of last year's silver medal squad, we here at the Gateway figured that they would go through a bit of a rebuilding year and finish something like 13-5 on the season. Of course, then Joel Schmuland and Brock Pehar jumped off the bench and into potential all-Canadian territory. It's ridiculous to think that Schmuland could be the CIS Player of the Year—he will almost certainly be the Canada West nominee—after warming the bench last season.

Like the women, the Bears made quick work of Thompson Rivers 3-1, 3-0 this weekend, preserving their undefeated record. Schmuland led the way with 28 kills in two games against the WolfPack (5-11), while Pehar had 36 assists and three service aces in Saturday's game.

Fantasy Hockey

After all my big talk last week about gamorrhazing Mike Kendrick's team, it was my boys who were set for the upset as Kendrick's DP Shockers came away with a 5-3 victory. I blame Sheldon Souray, whose game-winning goal and two assists Sunday night swung the tide in Kendrick's favour. Now Mike's leaning over my shoulder and creepily whispering, "I'm so Souray," into my ear whenever he gets the opportunity.

This week will give my team a shot at redemption as I face Heather Smith, the same Heather Smith who I referred to as an "Igor Ulanov-loving, mouth-breathing old-man fucker" after beating her 5-3 earlier in the year.

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**NOMINATIONS CLOSE
February 15, 2007**



'Horns shedding doormat persona

New coach and terrific rookie class have Lethbridge on the verge of a playoff spot in men's hockey

ANDREW RENFREE
Sports Staff

When Greg Gatto joined the Lethbridge Pronghorns as head coach at the beginning of 2005/06, the men's hockey program was in dire straits. They had just ended one of the worst campaigns in team history—only mustering three wins all season—and were mired in the basement of the Canada West standings.

Gatto's inaugural season wasn't much better as Lethbridge finished with only four wins, but 2006/07 has marked a turnaround for the once hapless 'Horns. After upsetting the Bears twice at Clare Drake Arena this weekend, Lethbridge improved their record to 11-9-4, good for fourth place in Canada West. Gatto attributes the resurrection of the Pronghorns program to a bumper crop of rookies who have made a huge impact on the team.

"We got really lucky this year with our recruiting," Gatto said. "I've got six outstanding rookies that were coming in and competing on a first-line basis, that's a big difference right there. My old guys have been really good leaders but my young guys have carried our team."

"Greg has done a tremendous job recruiting and the players buy into his system. You really have to respect their team and their program," Bears head coach Eric Thurston Thurston added.

A standout on the list of quality Pronghorns' rookies is winger Mark Shefchyk, who leads Canada West in scoring with 13 goals and 29 assists on the season.

"From the blueline in, Mark has been deadly," Gatto said. "How can you not be happy with a rookie that has come in and led the division in scoring?"

Last season Shefchyk played defence in the British Columbia Junior Hockey League, but his strong numbers



DOWN AND OUT Pronghorns star Mark Shefchyk roofs the puck on Bears goalie Aaron Sorochan for Saturday's winner.

PETE YEE

indicate the ease with which he switched to a forward role. Most players take some time to transition to the CIS level, and Shefchyk admits he was surprised with his success as a CIS rookie.

"You come into this league and you don't know what to expect," Shefchyk said. "At first I was a little shocked [at the level of hockey in CIS] but once I started to get around the league and see the level of competition I knew I could fit in."

Shefchyk has been vying with Bears'

winger Ben Kilgore as top-scorer in Canada West this season, but the Lethbridge rookie said his focus this weekend was for his team's place in the standings, not his own.

"It's exciting to see your name at the top of the scoring list as a first year player, but I learned that you can't think about that stuff because when you think about goals they never go in," he said. "Coming down the stretch of the season I'm more focused on getting our team into the playoffs."

With Shefchyk atop the scoring list and Lethbridge climbing the standings, hosting a home playoff game is becoming a possibility, and locker-room confidence is the highest it's been in some time.

"We're getting to the mentality where we go onto the ice knowing we're going to win, rather than hoping we're going to win," Gatto said. "For a long time we've hoped that we could stay in the game long enough and get lucky, but right now we know if we play our game we can win."

THE GYM BAG

Apparently, the Super Bowl happened a couple days ago. If I know my Roman numerals (and I may well not), it was the 41st. And I couldn't have cared even if you promised me I could see a chick's nipple during the halftime show (which apparently didn't happen either).

You see, like anyone else who doesn't live in the US ought to, I just don't give a crap about the NFL. There are several reasons for this—the main one being that there isn't even an NFL team in Canada, let alone the city in which I live. If you ask me, the whole reason we cheer for sports teams is civic pride, reinforced perhaps by a general appreciation of the athleticism involved.

But I hold a special place of apathy in my heart for the Super Bowl. It's the most ostentatious, over-the-top circus of egotism and media saturation in a society dripping with all of these things. More people tune in for the commercials than the presidential election. During the halftime break, the players have time to shower, do a press conference, hit the gym and grab some supper before they have to take the field again.

I can see why die-hard NFL fans get all hot and bothered about it, but it's also really annoying when people who couldn't tell you the difference between a quarterback and a quarter-pounder suddenly stop everything they're doing, buy a 60" hi-def plasma TV, decorate their basement with cheesy sports memorabilia, and have their all-important Super Bowl parties.

So you sports nuts can have your nine-hour Bowl-watching marathon every January. Me, I'm just pissed there was no hockey to watch on Sunday night.

ADAM GAUMONT

The Gym Bag is a highly irregular feature blatantly stolen from the Opinion section. No beatings are actually administered.

The Inferno of Dante

Canto XV



"I do find this endless rain of sulphur to be most unwelcome, Fredricho."

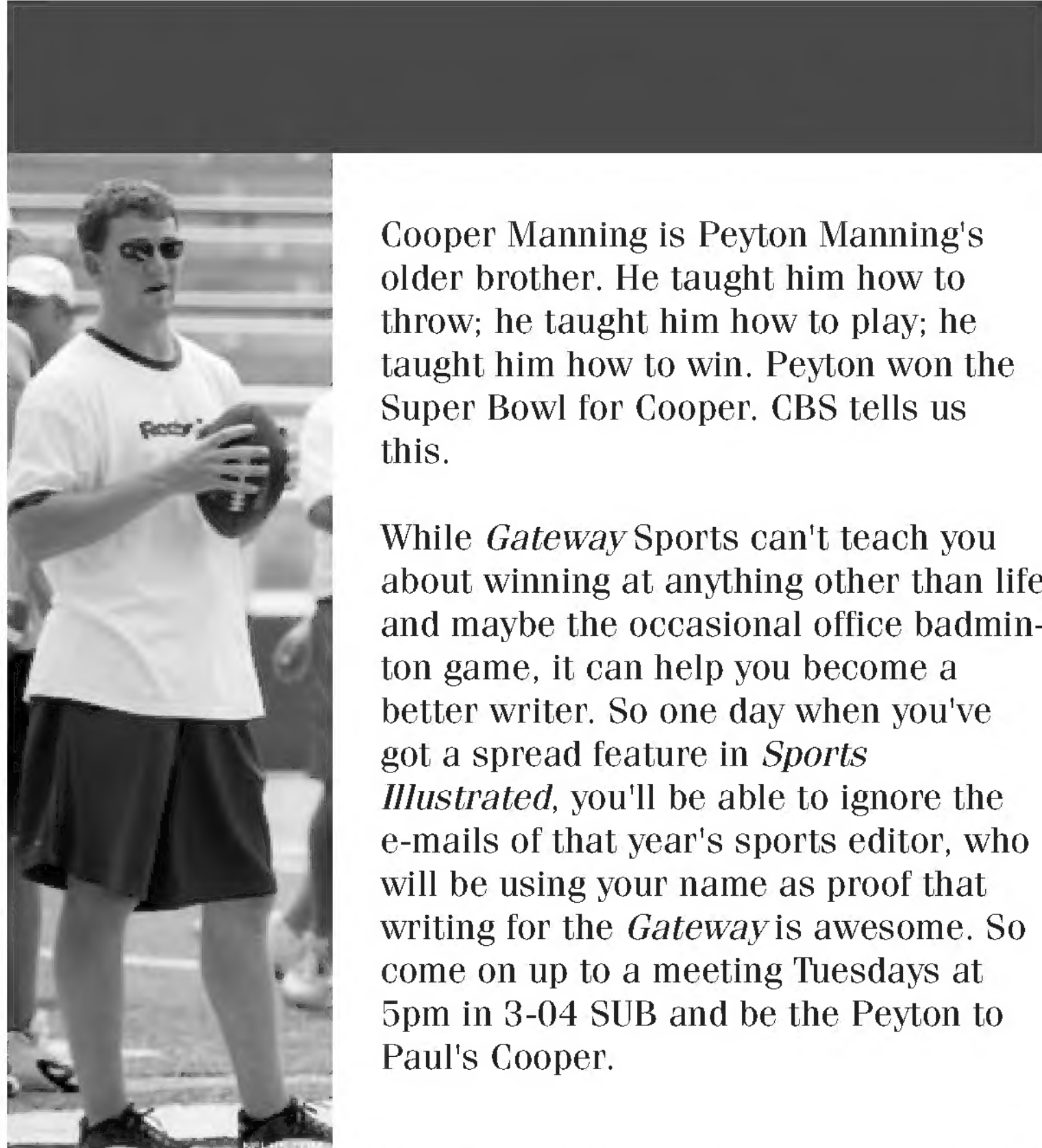
"As do I, Guido. I do wish we had known what lay ahead of us before becoming heathen sodomites."

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MIKE OTTO

KEEP YOUR EYE ON THE BALL Trish Ariss (11) breaks the cardinal rule of dribbling on this fast break against UBC Friday.

McGuinness' three sinks Pandas

UBC guard's last-minute bucket gives Thunderbirds Friday night victory

PAUL OWEN
Sports Editor

Only one thing stood between the Pandas basketball squad and an impressive win over the second-ranked UBC Thunderbirds on Friday night: Erica McGuinness.

The fourth-year guard notched 20 of her 27 points in the second half to lead UBC (19–2) to a 71–68 victory. McGuinness' three-pointer with 18.9 seconds left and the shot clock winding down gave the Thunderbirds their second lead of the half, but it would stand as the game winner as Alberta wing Carly McLennan turned the ball over on the ensuing possession—forcing the Pandas to foul to regain the ball—and missed a desperate attempt at a game-tying three with 2.9 second left.

"I felt it was a pretty good shot for me to take, so I took it," McGuinness said of her winning basket. "I had a really good screen set by my post, and [my defender] was stuck for sure, so I had a bit of time to spot up and shoot it. In those kind of situations, I'm pretty comfortable taking it."

"That's the kind of player [McGuinness] is. I'm not surprised that she hit it. She takes a lot of responsibility on her shoulders and has a knack for stepping up when the team needs her. It was sweet timing and a great shot, but one that I've seen her hit before," UBC head coach Deb Huband added.

Despite entering the game as underdogs, Alberta was able to take control of the game in the second half after

leading by one after the first thanks to a buzzer-beating three-ball courtesy of Emily Bolduc. Building their lead by as much as seven in the fourth quarter, the Pandas (14–6) were unable to hold off the Thunderbird charge, despite attempting 19 more shots from the field than their opponents.

"I had a really good screen set by my post, and [my defender] was stuck for sure, so I had a bit of time to spot up and shoot it."

**ERICA MCGUINNESS,
UBC GUARD**

"You can't shoot 35 per cent against that team and expect to win," Alberta head coach Scott Edwards said. "We've got to find a way to be a little more consistent with our jump shooting, and when they went to that zone, we needed to be able to hit shots."

"[UBC] showed why they're a National Champion: they were calm and cool right down to the last possession; they didn't panic at all and knew exactly what they wanted," he added.

Saturday night once again saw the Pandas dictating the play, as they defeated the Victoria Vikes handily, 75–55.

"We felt we played really well [against UBC], so we had fire in our stomachs after that loss, and we

wanted to take it out on the Vikes," said Alberta forward Kristin Jarock, who led the team with 18 points on 6–9 shooting.

The Vikes stayed in it for the first three quarters before being blown out 22–10 in the fourth frame. Only graduating senior Michelle Smith, in her last regular-season home game, played over 30 minutes for the Pandas, as Edwards went to his bench often once his team established control of the game.

"They executed better on the offensive end," Victoria head coach Brian Cheng explained. "We lost some momentum on our offensive end due to their defence, and [Alberta's] relentless—you miss a beat, you miss two minutes and you're losing [by] six points right there."

"I thought we were the better team going into the game, and I think we proved it by the end of the night," Edwards added. "We were all a little ticked off about [the UBC loss]; we deserved to win, and it didn't happen for us, but to come back tonight and put on that performance—I'm really proud of them."

The weekend split, combined with Saskatchewan's sweep of the same opponents, leaves the Pandas one game behind the Huskies for top spot in the Central Division. Since Alberta holds the head-to-head tiebreaker, they must hope to make up ground this weekend, when they head to Lethbridge and Saskatchewan heads to Calgary. Should Alberta win one more game than the Huskies this weekend, they will win their division and get a first-round playoff bye.



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Campus Recreation Enhancement Fund 2007-2008 Applications

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Recreation for all is an integral part of a positive U of A experience. Therefore, those organizations applying for funding from CREF must show that their request will have a positive impact on student life at the University of Alberta. The request must facilitate healthy, active lifestyles for University of Alberta students.

Deadline for applications: Fri., March 2 @ 4PM

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JUNETTE HUYNH

ONE POOFY DRESS Studio Theatre's *The Clink* coordinates Elizabethan-style sophistication with a rough-and-tumble, Bronx-type edge. If one thing could get you out of jail free, though, it's that dress.

Studio Theatre clinks more than glasses

The Clink

Written by Stephen Jeffreys
Directed by Sandra M Nicholls
Starring Meredith Bailey, Kate Bateman, Tracy Leigh Campbell, Darren Dolynski, Katherine Gorham, Alana Hawley, Amanda Lisman and Paul Welch
Runs 8-17 February
Timms Centre

LACINA DESJARLAIS
Arts & Entertainment Staff

In the ghettos of London, trouble is brewing and the hoodstars are getting restless waiting on Queen Elizabeth's death. But while the peeps of London may have trouble ahead, Studio Theatre has nothing but smooth sailing on the horizon. The team of ambitious BFA students

are gearing up to bring the slums of London to the heart of campus in their second-semester production of Stephen Jeffreys' *The Clink*.

As Queen Elizabeth I lays dying, her underhanded privy cabinet minister Warburton (Paul Welch), schemes to gain power over the people. To further his plan, he has his daughter Beatrice enlist the help of the big-mouthed Lucius Bodkin, who roams the red-light district near the clink, London's infamous prison, trying to find work with his brother.

He ends up helping Warburton by delivering an insult-filled speech worthy of Borat to a number of foreign delegates, which leaves Lucius with his neck on the chopping block.

Using an eclectic fusion of Elizabethan blank verse and modern-day rap, the BFA class is ready to break

it down ye-older-day style, with enough British culture and hip-hop beats to make even Ali G proud. But, according to fourth-year BFA student Katherine Gorham, who plays Warburton's daughter Beatrice, the play isn't really that gangsta.

"It might be close to Da Ali G Show, I can see where the parallel is. Blank verse does have a particular rhythm. The characters that come the closest to rapping are the characters that live out on the street. For them, speaking in rhythm is close to rap culture today. You won't see a whole bunch of white people on stage going 'Unhhh break it down,' but there are some funky beats happening," Gorham says with a laugh, briefly adopting a Fifty Cent-esque rap pose.

While *The Clink* may be fundamentally a period piece, in this case

old doesn't necessarily mean boring. Gorham says that in addition to flouting convention by mixing in the hip-hop flavour, the director has also chosen to add a few other original touches to the play's props and costumes.

"There are anachronisms in the play, and I bet there's enough of the rap to make it a good joke for the audience," Gorham says. "There are some other things too, where the director has taken hints of other time periods and places and brought them into the Elizabethan world. The main character wears Converse sneakers and there's even a typewriter in one scene."

Not only does the play mirror some of the slang and linguistics common in red-light districts, it also contains hidden references to some of the modern conflicts in these areas and

the great need for change that underlies them.

"Some characters have to commit a violent act or an act of revolution to try and effect some change and gain some [personal] freedom," Gorham observes. "It's about revolution—one that didn't quite happen. It's about the change from one power structure to another and how those changes affect people."

With its funky beats, elements of black comedy and relevance to modern-day societal issues, *The Clink* should earn some mad love from the critics, if not at least their respect.

"Come see it because it's funny in a really unconventional way; see it because the people in the drama department are phenomenally talented and come see it because it's a fascinating story," Gorham says.

Frida K brings together former crew, world art lovers

Frida K

Written by Gloria Montero
Directed by Peter Hinton
Starring Allegra Fulton
Runs 6-25 February
Citadel Theatre

KRISTINA DE GUZMAN
Arts & Entertainment Staff

It's not everyday that the same group of people get back together to do the exact same play ten years later, but for the world-renowned production about Mexican painter Frida Kahlo, that's exactly what happened.

"It was a miracle that the timing worked out for everybody because they all work at places all over the world," says Allegra Fulton, the sole star of the 90-minute play. "Somebody must have wanted it all to happen."

Fulton is also the daughter of *Frida K* playwright Gloria Montero, and the play was written with her in mind and was given to her as a gift for her 33rd birthday. In 1994, *Frida K* debuted at the Toronto Fringe Festival with

Fulton as Frida, and when the run finally came to a close in New York City in 1996, she left the role with no intention of returning. In fact, Fulton laughingly admits that she didn't miss being Frida Kahlo during the ten-year break. So why return?

"[Director Peter Hinton] asked me if I would do it again and it seemed like the right place to do it," Fulton says. "And after ten years away from it, it was the right time to do it. I was going to be the exact age [Kahlo] is in the play so I thought that was interesting," Fulton explains. In the play, 44-year-old Kahlo is getting ready for her first solo exhibition in Mexico.

Despite her confession of not having missed the role, Fulton couldn't be more excited about Kahlo's growing popularity.

"I think the world's perspective of [Kahlo] has changed a great deal in that there's been a movie made of her," Fulton says. "Her painting, *Roots*, sold at Sotheby's in May for the most any Latin American painting has ever sold for."

Kahlo never gained the same height of popularity in Canada as she has elsewhere, but according to Fulton, Kahlo's story is one with which virtually anyone can relate.

"Anyone who lives in this world can identify with somebody who had grave difficulty by complete fate and overcame their difficulty by sheer force of will and made some very beautiful art out of it," Fulton says. "Ultimately, I think [*Frida K*] is a human story and that it's just about somebody overcoming their odds just like Helen Keller did."

For many people, Kahlo is an ambiguous personality. Even Fulton has a hard time of clearly defining her.

"She's about 25 people. I think in some ways, you have to come and see the play to really understand that," Fulton says. "In the show itself, I play her as so many different people because she was a lot of different people as we all are. You are never the same person, really. So who Frida Kahlo is? Eh... I don't think it's possible to really answer that."





JOSH NAULT

YOU SAY PARTY! I SAY FUCK YOU! We all see 'em. We all hate 'em. Don't be passive; tell them to mosh elsewhere.

Please, don't drink and dive



PAUL BLINOV

It happens at almost every rock show: you're somewhere in the audience, trying to squeeze in front of the tall dude—if you're at Ed's, replace "tall dude" with "giant pillar"—when you're knocked off balance by a body crashing into you. Stumbling around, you realize that you only have half a second to widen your stance and brace yourself, because this wasn't a hit and run: the trashed dude is coming back your way, full speed and just as off-balance.

Having a concert crowd experience ruined by a handful of rowdy moshers has become fairly common, as long as the performing band can be classified as rock, metal or something with a few ill-placed power-chords. The culprits share similar traits: they're usually under the influence of alcohol, hurling themselves endlessly into their fellow concert-goers, arms windmilling like whirling bruise-machines. They pack a wallop of a punch, too.

Usually, the moves they utilize are reserved for the bathroom mirror,

music cranked in the background. But when a favourite band happens to roll into town, these guys take their home-baked moves out of the bathrooms and into the arenas. And there's nothing they enjoy more than a little company, which means dragging or tossing people from the sidelines into the fray. Suddenly, instead of watching the band, anyone within arm's reach is hugging their body and trying to keep an eye on the dude who's on a collision course with everyone else.

I, like so many others, wear glasses. I don't need a random douchebag knocking them into the crowd where they'll certainly be destroyed.

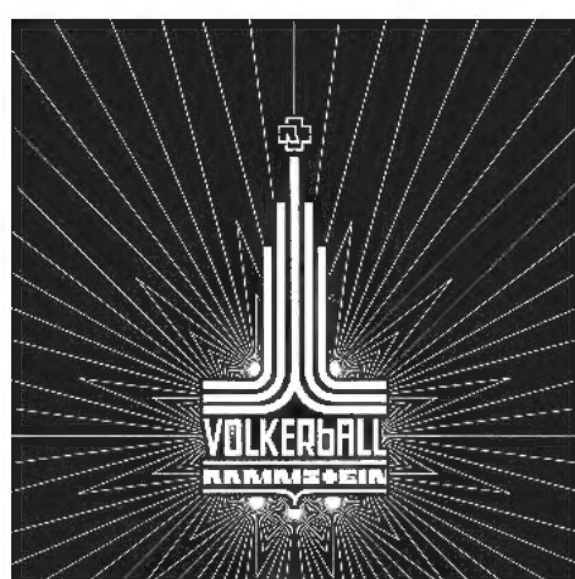
I've been in great rock crowds before, where everyone's totally into the show, but should someone fall, they'll find themselves immediately scooped up by their neighbours. The atmosphere is supportive and fun because there's a sense of trust; everyone's looking for a good time, but all are still willing to watch out for each

other. But toss in a few idiots, blindly flinging themselves around the crowd and the mood changes to tense, the fun sucked away as the bruises begin to wrack up. I, like so many others, wear glasses. I don't need a random douchebag knocking them into the crowd where they'll certainly be destroyed.

There are also shows where everybody is jumping, colliding and rocking out together. Trying to tone it down is out of the question, but it's okay, because everyone's in on it. With shows like these, you know exactly what you're in for and can opt out of the pit or plan accordingly—to not wear glasses, for example.

So how should we get the idiots to stop being themselves? By dealing with them, of course. If someone's out of control, tell them to chill out, instead of just bracing and taking it. If we waffle around the issue, sighing with relief when the moshers move onto a different part of the crowd, we're giving them a silent "whatever" to keep doing their stupid thing.

Moshing is a cultural experience, passed on to us by our hard-rocking forefathers at our very first rock shows. It's something that we, too, are expected to pass onto the forthcoming generations. But we need to send along the right message: mosh respectfully, not like some drunken idiot.



Rammstein

Volkerball
Universal Music
www.rammstein.com

MIKE KENDRICK
Design & Production Editor

There are bands who put out albums and there are bands that play concerts. Rammstein is the latter, mainly because there are few who can compare to the pulse-throbbing intensity of their live shows. These Teutonic tyrants have filled stadiums and thrilled masses with their pounding industrial beats and incredible on-stage antics for years, gaining notoriety for their unique circuses of fire and steel. In their latest live compilation, *Volkerball*, Rammstein

launch a full-scale invasion on Nimes, France and the rest of Europe in a CD/DVD package that's overflowing with content.

Recorded through their 2005/06 Eurasian tour, *Volkerball* serves fans a delicious performance that's their first exclusively live release since 1998's *Live Aus Berlin*. Rather than focusing on only their more recent songs, however, Rammstein dive deep into their recording history to play the hits that have been destroying eardrums since their very first album. Not only is the set well-played, but is spectacularly performed, fusing a delicate balance of lights, sounds and tonnes upon tonnes of pyrotechnics.

Rammstein is truly at home when playing live, adding degrees of awesome to their ear-shattering tunes. Where else can one watch a band's guitarists sing backup into flaming mic stands while their drummer fires Roman candles from his drumsticks, the bassist crowd surfs on an inflatable life raft, and the lead singer spews a 50-foot stream of fire out across the audience from a mask mounted on his face? Frontman Till Lindemann, a licensed pyrotechnician, has truly

outdone the band's past antics, which edge on stage magic and slapstick, an impressive feat after twelve years of work. A notable addition to the band's repertoire involves Till donning a bloody butcher's outfit, singing into a mic formed into a cleaver, and roasting keyboardist Flake Lorenz inside a giant iron cauldron with a flame-thrower while performing "Mein Teil," a dark-humour song about Germany's infamous cannibal killer Armin Meiwes.

With an audio disc, a concert DVD and a bonus disc featuring a tour documentary and behind-the-scenes footage from their latest album, *Volkerball* weighs in at an impressive 295 minutes of total content. It's evident that Rammstein is a band that truly appreciates all of its fans. The documentary (in German with subtitles) offers a personal glimpse into the band members' lives, whether they're on the road or simply off the stage. *Volkerball* is a work of passion, bestowing gratefulness and respect to the thousands of screaming fans who have filled the venues that Rammstein have repeatedly blown away, night after night.

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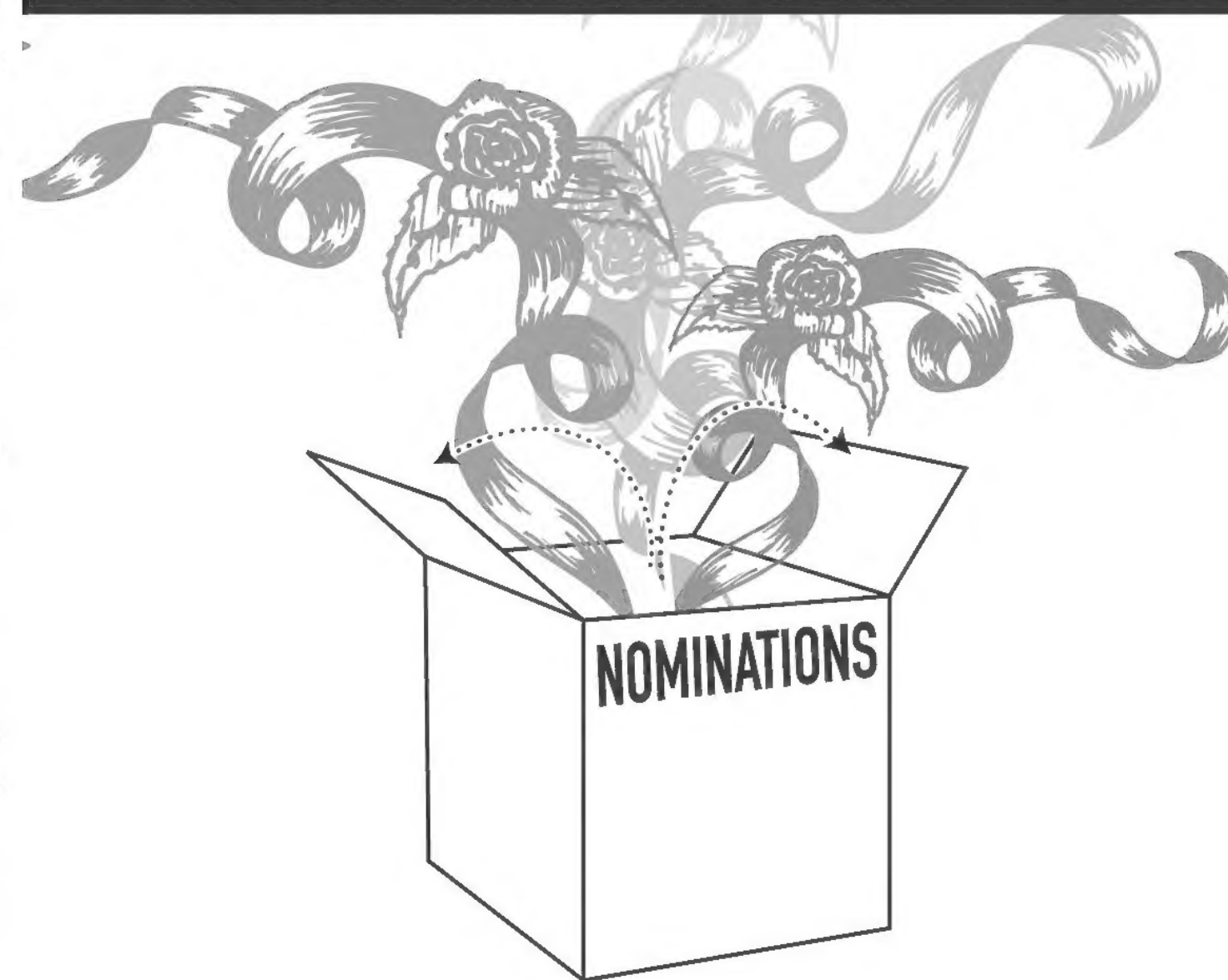
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THE GATEWAY

volume XCVII number 32 ♦ the official student newspaper at the university of alberta ♦ www.gateway.ualberta.ca ♦ tuesday, 6 february, 2007



ASHLEY SCARLETT

I'M GETTING A MIGHT QUEASY International Week ended with a bang with the concert held Friday night. Audiences were treated to feats of daring gymnastics courtesy of Edmonton's Firefly Theatre. See our feature on page 11 for more photos from the event, including some sexy Latin tango, the drums of Edmonton-based Kita No Taiko, and the lyrical gymnastics of Kinnie Starr.

New face for SU elections

Facebook gives candidates new way to be seen, but raises questions about precampaigning rules

CHLOÉ FEDIO
Managing Editor

Though there are no official candidates until the nominations close on 15 February, the annual Students' Union Executive elections are already in full swing—not on the ground but in the virtual world of Facebook.

To date, at least six students have declared themselves as candidates online and created groups to which others can join in support of their campaign.

Rachel Woynorowski, the SU's Chief Returning Officer, explained that until the nomination deadline "it's fair game for anyone to do anything," as no one is an official candidate until that time.

"For now, it's all still kosher. To be honest, I kind of like it," Woynorowski said, saying that it encourages student participation in the election.

After candidates are confirmed, Woynorowski explained that they can begin spending their campaign budget—\$550 for each candidate, and \$366.67 for joke candidates—but formal campaigning isn't allowed until Monday, 26 February. She said that most people use the reading week break to design and print their posters, and to create websites and banners, and hopes that Facebook will help students organize their campaigns.

"I'm glad candidates are out

there and thinking about recruiting volunteers and getting stuff done in advance. Because that way, when the campaign does start they're going to be ready and they're not going to scrambling over reading week to put [everything] together," she added.

Still, she was clear that once candidates are confirmed, the Facebook groups that support particular candidates will have to go.

"Up until the nomination deadline, anyone can do it," Woynorowski said of the Facebook groups. "After the nomination deadline, everything magically disappears. It's all going to come down until the campaign starts.

I'm not 100 per cent sure how I'm dealing with Facebook yet," she added.

A number of students have declared their candidacy via Facebook, including two for president and four for various vice-presidential positions. In addition, there are groups created by another person to encouraging others join the race, and one group created by to a student who withdrew his nomination package.

Woynorowski said that last year 6051 ballots were cast in the SU elections, which accounts for 21.3 per cent of undergraduate students. She hopes that Facebook will help generate enthusiasm for student politics and draw out a larger number of voters this year.

I-Week panel probes Canada's place in Afghanistan conflict

NATALIE CLIMENHAGA
Senior News Editor

The image of woman in a blue burqa kneeling on the ground while a member of the Taliban holds a rifle to her head fills the projector screen behind Captain Peter Avis as he begins to explain why the Canadian military is in Afghanistan.

Avis, who was on campus last Friday for a panel discussion on the role of Canada's military as part of the University of Alberta's International Week, remained adamant that, despite criticism in the media and political divides, the mission is "the right thing to do."

"I think we have to ask ourselves [if we are] willing to have the Taliban scourging the Afghan people or starting a civil war if we or the other NATO countries are not there," Avis said, noting that over the last 25 years more than two million people have been killed in Afghanistan.

"The country is in shatters and cannot break out of the circle of ineffective governments without help," he added.

Since the fall of the Taliban in 2001, Canada has steadily increased its military presence in the country, and in May 2006, Parliament voted 149–145 in favour of extending the length

of Canada's mission in Afghanistan for two years longer than had been previously planned.

However, Lauryn Oates, who has spent eleven years working on the issue of women's rights in Afghanistan, namely with the organization Canadian Women for Women in Afghanistan, stressed that though she supports the military mission, it contains too many "missing pieces."

"The country is in shatters and cannot break out of the circle of ineffective governments without help."

**CAPTAIN PETER AVIS,
DEPARTMENT OF NATIONAL
DEFENCE**

"The three Ds policy: development, diplomacy and defense are very interconnected and we really have to broaden the debate in Canada to focus on all three of those areas rather than constantly focusing on the military," Oates said, pointing to the fact that most of the debate in Canada has centred around clarity of the mission's

objectives, Canada's relationship with the American forces post-9/11, the cost in tax payer dollars, and above all, those people who have lost their lives in the conflict.

However, Oates reiterated Avis' warning of the dire consequences pulling out of Afghanistan would have.

"Were they to pull out of the south [of Afghanistan] there would be a civil war. And I believe this firmly. Afghanistan is not ready to stand on its own feet," Oates said. "I do support the mission on the ground ... but I think we do need to be constantly looking at how we can improve and do better," he said.

Oates stressed that in order to allow Afghans to enjoy human rights, dignity, security of person and basic quality of life, there needs to be a military presence.

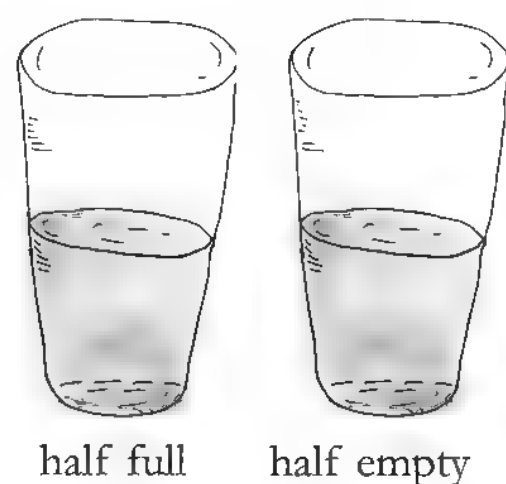
"It became very obvious to me through my work that we must have security to do development work," Oates said, pointing to various examples, such as the fact that farmers' fields need to be clear of landmines before farmers can participate in the economy.

She also gave the example of repairing roads, which need to be safe for kids to go to school or adults to go to work.

PLEASE SEE **MILITARY** ♦ PAGE 2

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Can you tap that?

With growing populations and increased pollution, we could be on the verge of a global water crisis.

FEATURE, PAGE 12



Em-Bear-assing Loss

Lethbridge came to town and took a pair from the Bears hockey team, their first wins at the Drake since '99.

SPORTS, PAGE 14

The Burning Crusade warms my loins, heart

Blood elves and Dranei and Outlands, oh my! WoW's first expansion will eat up more of your precious time than you were expecting

World of Warcraft: The Burning Crusade

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MIKE KENDRICK

Design & Production Editor

They came for the midnight launch, they saw the massive lineups and they conquered the masses of new villains upon finally getting their copies. *World of Warcraft's* first expansion, *The Burning Crusade*, is here, and hundreds of thousands of virtual heroes are once again confined to the dungeon-like solitude of their basements. But was the hours-long wait in the thousand-person lineups, braving the sub-zero temperatures worth it? Read on, brave adventurers and discover just what Blizzard truly has to offer to its hordes of MMO (massively multiplayer online) gamers.

The servers were clogged on launch night as thousands of eager players logged on to a flashy new intro screen and ran, rode and flew towards the Blasted Lands in southern Azeroth to be among the first players through the Dark Portal and experience the Outlands for themselves. I shed a little tear as my frame rate took a painful drop while my system struggled to process just how much was going on around me, and narrowly avoided being ganked by a troupe of bloodthirsty Tauren warriors. But there it was: the portal,

which had for months been kept closed by conscripts of the Burning Legion's demonic forces, now fortified by the combined efforts of both Alliance and Horde armies. Stepping through, I felt a little chill as a brand new loading screen popped up, signalling my entry into the Hellfire Peninsula, the Outlands' ravaged province connecting the two worlds.

And it was spectacular.

And did I mention you can fly around on your very own lion-bird now? Gryphons for the win!

Battalions of humans and orcs charged forth against colossal dragon commanders, an epic battle for supremacy of worlds as players took their first baby steps into this strange new land. And this was just a microscopic portion of the gigantic new continent offered by *The Burning Crusade*. In the hours and days that would come to pass, I revelled in the countless new quests offered by defenders of the Outland fortresses, and whimpered a little as the easily obtainable quest rewards replaced the epic equipment that I had spent months trying to collect.

Of course, for those who haven't yet reached the milestone level 60, there are two whole new races to start new characters with. By allowing the Horde Blood Elves to roll

Paladins and the Alliance Dranei play Shamans, there seems to be a much steadier balance between the factions, giving those loyal to one or the other a chance to dabble in previously unavailable classes. There are dozens more quests available in the new starting areas as well, offering a sort of levelling fast track to the new races for those concerned about falling behind their existing comrades.

Unfortunately, *The Burning Crusade* doesn't offer a whole lot to those stuck between the low and high ends of the spectrum. Indeed, the world is massive, but it's still nice to revisit old dungeons with my level 40 rogue. I was a little disappointed and perhaps over-eager to reach level 60 again so that I could push forth into the Outlands once more. To those without the luxury of a high-level character, or the desire to start from scratch with one of the new races, it's best to hold off picking up TBC until one of those options is viable.

With new characters, new monsters and an entire new continent to explore, *The Burning Crusade* brings more than its fair share of content to justify the \$50 price tag—normally unheard of for a simple expansion pack. The new environments are as beautiful and diverse as the enemies are fierce and savage. Blizzard has clearly put in endless hours of effort into polishing this expansion, and the result might even justify the torturous delays we've all had to endure. And did I mention you can fly around on your very own lion-bird now? Gryphons for the win!

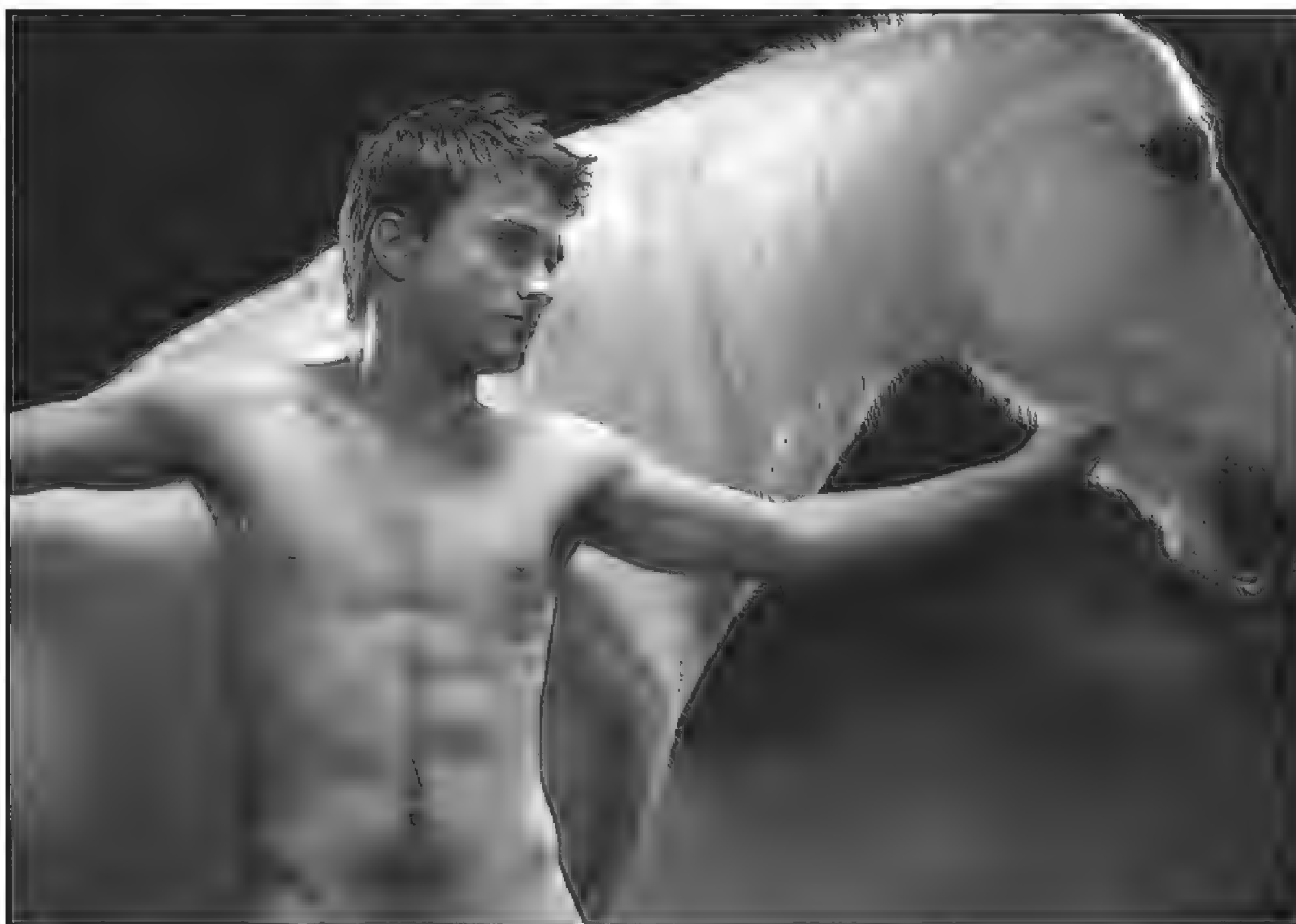
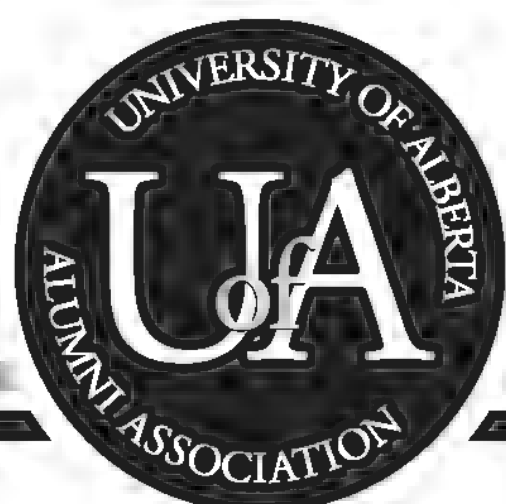


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FACT:

Daniel Radcliffe is throwing off his magic robes in order to show some skin—actually, a lot of skin—for Peter Shaffer's *Equus*.

POSSIBLE FACT:

Daniel Radcliffe naked + bareback horse = riding sexyback?

GATEWAY A&E

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Norah Jones

Not Too Late
Blue Note Records / EMI
www.norahjones.com

CARLA KAVINTA
Arts & Entertainment Writer

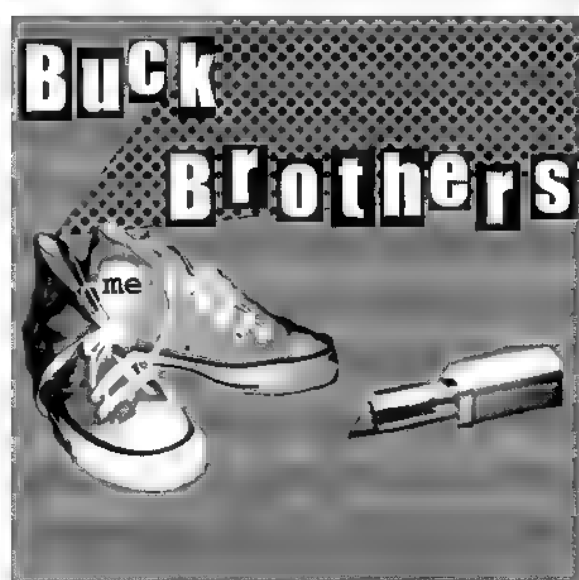
After experimenting with country and folk sounds in her sophomore album *Feels Like Home*, Norah Jones has returned to her bluesy, jazzy roots in the release of her latest record, *Not Too Late*. Her single, "Thinking About You" is reminiscent of her successful debut album, *Come Away with Me*, exposing her unmistakable spine-tingling vocals atop her band's soft jazz instrumentation.

Jones' characteristically sentimental lyrics coupled with an elegant and powerful delivery prove that *Not Too Late* is the essential light-hearted lonely-day companion. The lyrics are contemplative and sincere, all written by the talented young songstress herself. With melodies that project sweet

simplicity, yet overflow with warmth and nostalgia, the listener becomes lost in sophisticated reverie.

"Until The End" provides a perfect example, reflecting the blues and jazz elements prevalent throughout the album. But Jones hasn't completely forsaken the acoustic guitar and grassroots feel entirely; a melding between blues and folk can be heard in a handful of songs including "Wish I Could," "The Sun Doesn't Like You" and "Wake Me Up."

If Jones lost fans due to an earlier collaboration with Dolly Parton, or the tireless banjo in *Feels Like Home*, she certainly has redeemed herself in this newest release, affirming that, indeed, it's never too late.



Buck Brothers

Me
Scratch Records
www.buckbrothers.net

KELSEY TANASIUKE
Arts & Entertainment Writer

Buck Brother's *Me* is the kind of CD you think is totally awesome when you're drunk at a party, but upon buying a copy you vow to never drink again. Despite the band's genre being described as "predatory power pop-punk," the lead singer is clearly trying for a sort of A Flock Of Seagulls' "I Ran" rocker sound that's none other than monotonous. The vocals are pumped up in the recording, rendering the instruments little more than background noise.

Pretentious, egotistical and vomit-worthy, "Gorgeously Stupid" is written entirely about the lead singer and sort of makes you want to punch him in, like, the "gorgeous" face (whether or

not he's actually gorgeous remains to be determined as there are no actual photos of the band in the CD booklet). And if their cocky-bastard status wasn't enough to make you want to sock-em one, they also appear to be complete assholes. The track "Mannish Girl" leaves little to the imagination. It's quite literally a song about a young lady who "Looks like and man / but acts like a girl." Very classy boys. Very classy.

Me isn't just a failure to be cool, it's a flat out train wreck. The only real redeeming thing about the Buck Brothers seems to be that their current drummer's name is Horatio. Now that's awesome.



Bloc Party

A Weekend In The City
Wichita
www.blocparty.com

MATTHEW HUBERT
Arts & Entertainment Writer

up to Bloc Party's 2005 LP, *Silent Alarm*. Their debut album set them apart from droves of independent UK exports, hammering out a unique blend of infectious Brit-punk inspired riffs tempered with punchy, danceable rhythms. While acts like Franz Ferdinand, Razorlight and The Libertines were toeing a similar line, the London four-some honed in on new-wave inspired transitions and lofty synth anthems to round out the rough edges.

A Weekend In The City explodes in much the same way as *Silent Alarm*. "Song For Clay (Disappear Here)" and "Hunting for Witches," feature layers of feverish guitars and singer Kele Okereke's plaintive howling, wielding some cautionary tales of urban anxiety with a fun, poetic sensibility that doesn't feel too overblown. When

they've finished their dance off, the blow-for-blow is toned down to deliver the album's real strong point: its quiet, stand-out moments. On many occasions, Okereke's sharp delivery is softened down to a Thom Yorke-style trill, and tracks like "Waiting For The 7.18," "On" and "I Still Remember" are all bright and insightful memoirs that ride uplifting arcs with the veneer of Muse or early Radiohead.

That being said, fans will be unable to find anything in recent memory that matches *A Weekend In The City's* unwavering optimism in the face of distance, displacement and piss-and-moan politics. This blissful and sincere commitment to memories of time better spent makes the album a sophomore success, certain to be one of the best releases of the year.



ERINNEFENWICK

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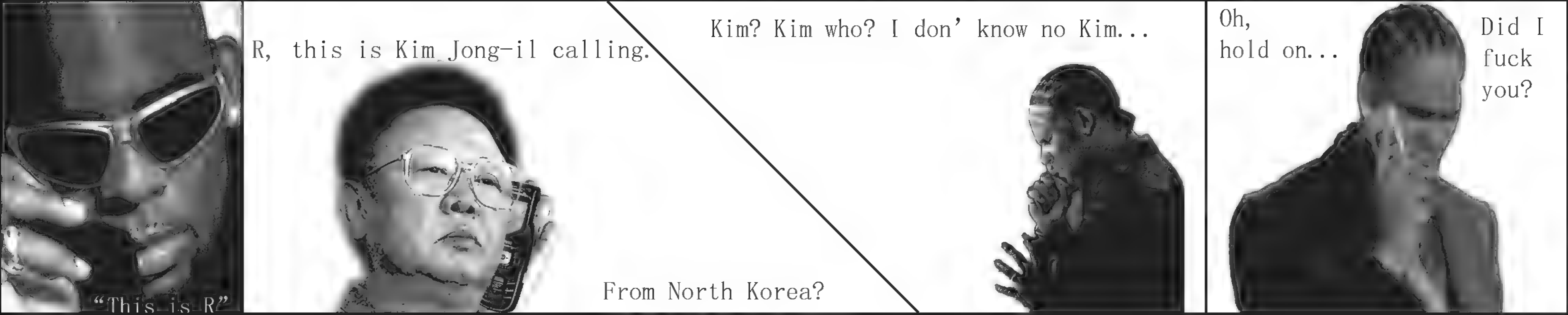
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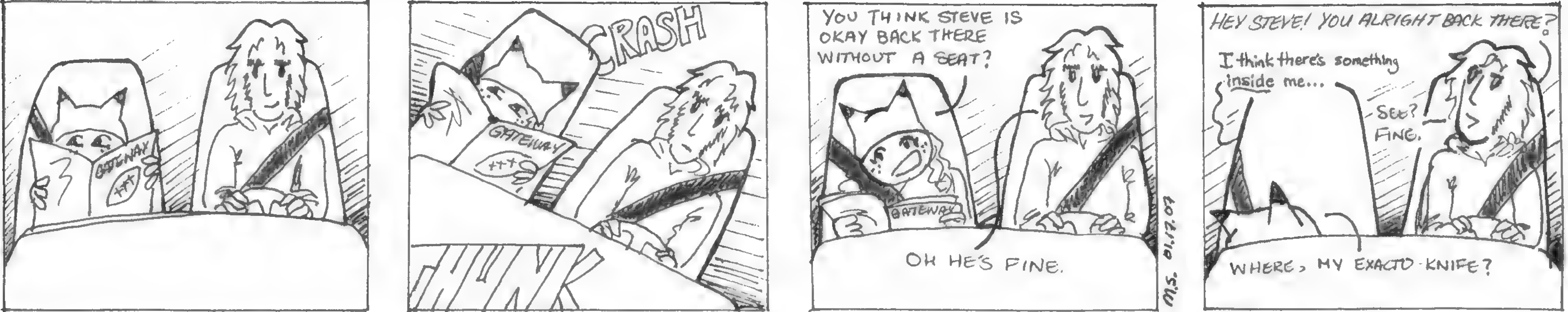
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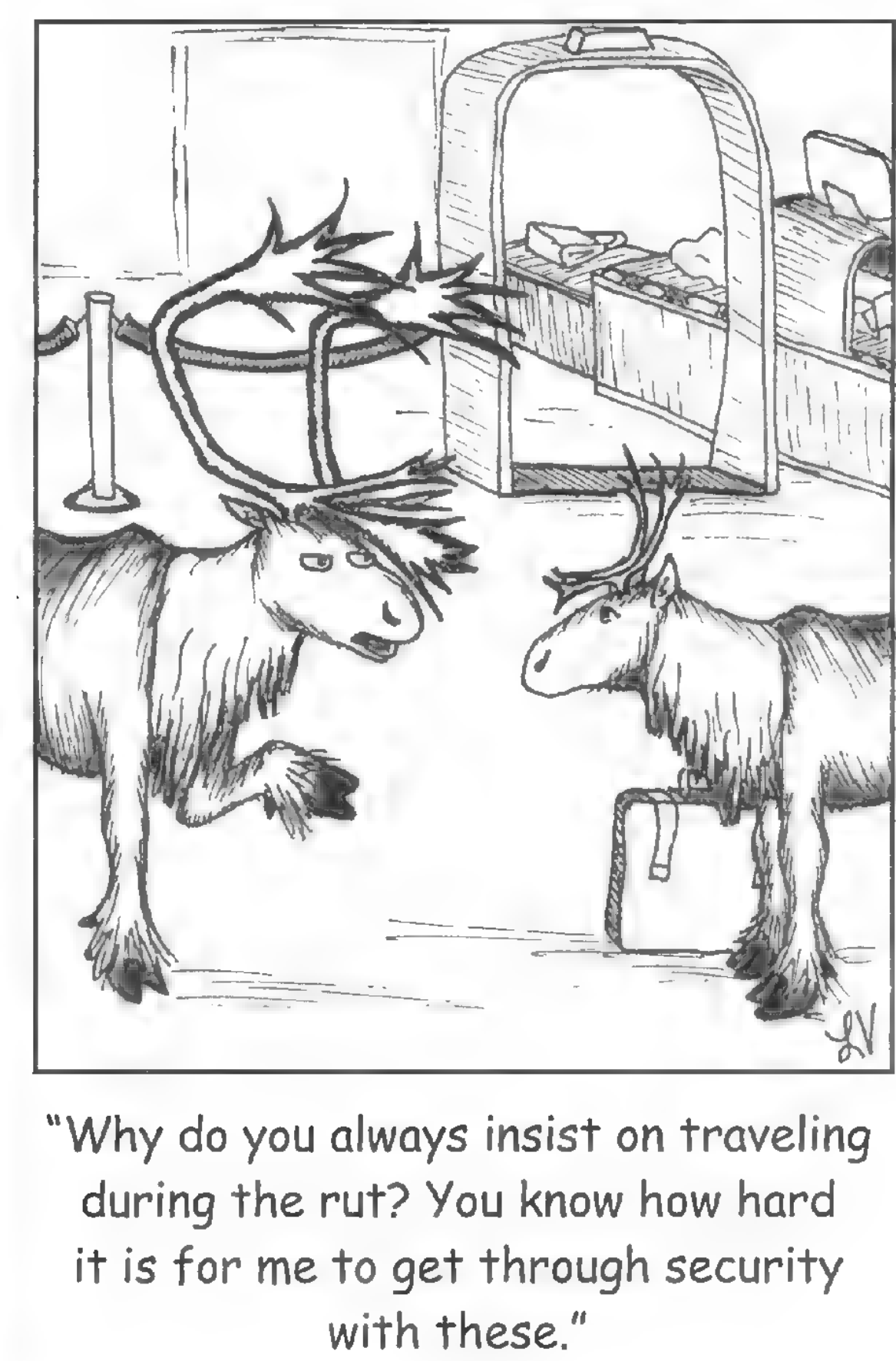
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Volunteer Assistant for Kids Karate Club, ages 6-

12. One hour/week Thursdays 4pm, two blocks from U of A Campus. 2+ years experience in any Martial Art. E-mail WPKKC_Sensei@notmail.com or phone Gordon at 492-9930 (weekdays).

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Hey dudes! Looking for booty, plunder, and a snitch to let humor? Why not join the social spurs at the Gateway in our new World of Warcraft guild, OMG Bees! Rolling Horde on brand-new PvP realm Blood Furnace. Now accepting classes and skill levels. PST to Dan (Rooe) or Mike (Aimey) and we'll sign you up. The first three to respond get to be charter members! WoW FTW!

AVALANCHE OF PANCAKES

As Scott whipped the freezer door open, jonesing for a late-night fix of waffles and hashbrowns, suddenly, and without warning, a package of frozen peas shot forth, colliding with his face. "Onmagawd Peas!" he exclaimed as the tiny, frozen spheres spilled across the floor. "Bees? Where!?" asked Motto fearfully, emerging from his room where he had been previously involved in some manner of engineering pursuit.

solution, tips and computer programs at www.sudoku.com

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	7					8	
9			1		8		5
			6	4	7		
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8							6
7		2	4		6	9	1
			7	6	3		
6			9		2		3
	3					5	

TriviaWord

compiled by Scott C Bourgeois

The Crossword runs semi-regularly with the answer available at www.gateway.ualberta.ca

CROSSWORD

Across

4. Donald Duck's middle name.
5. The first Soviet Cosmonaut in space.
9. This popular Mexican beer is also the name of the Sun's outer layer.
10. The composer of the Canadian national anthem, *O Canada*.
13. The only poisonous genus of birds, of which there are only two member species.
14. It takes sunlight approximately this many minutes to reach the earth.

16. The capital city of Jamaica.
18. This Knight of the Round Table is responsible for the death of the Lady of Shallot.
19. The world's smallest state, it is completely surrounded by Italy.
20. In a deck of playing cards, the King of Hearts represents this historical king.
22. The name Bart in *The Simpsons* is the only one not borrowed from Matt Groening's family. It is actually a deliberate misspelling of this word.
23. The only author to have a book in every category of the Dewey-

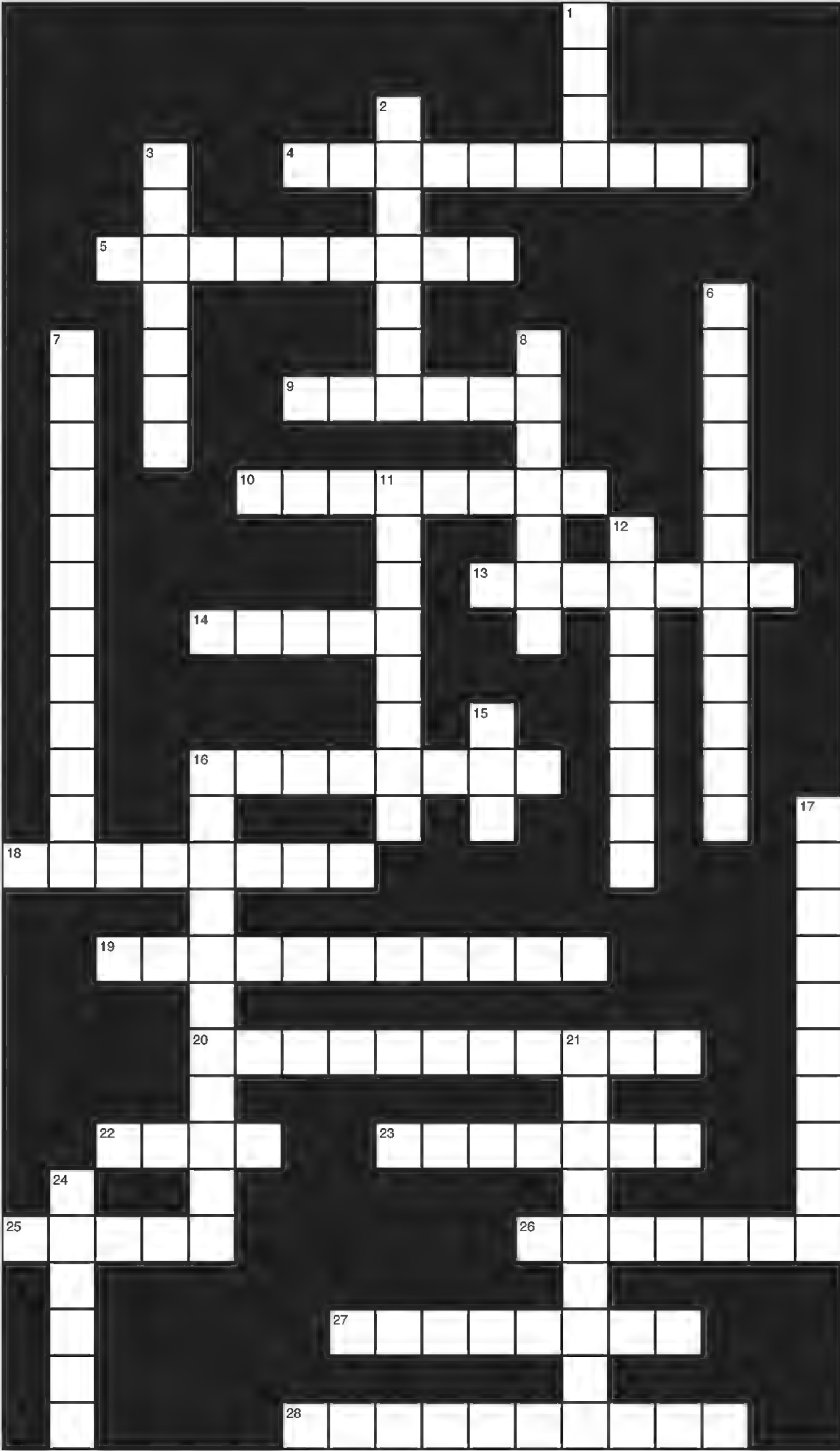
- decimal system.
25. The name for the unit of time measured as 1/100th of a second.
26. This Japanese word in common use today means "empty orchestra."
27. A group of unicorns is called this.
28. A group of owls is called this.

Down

1. Pinocchio was constructed out of this type of wood.
2. The biggest planet in our solar system.

3. This actor is the voice behind Yoda, Miss Piggy and Animal.
6. A French desert consisting of a crepe with a hot sauce of caramelized sugar, orange juice, lightly grated orange peel and Grand Marnier liqueur, which is lit on fire.
7. The clinical term for the fear of teeth.
8. An interceptor aircraft that served in Britain's RAF during the '60s, it has a T-tailed delta wing design and was the last aircraft to bear the Gloster name.
11. According to the Ancients, this mineral was said to prevent

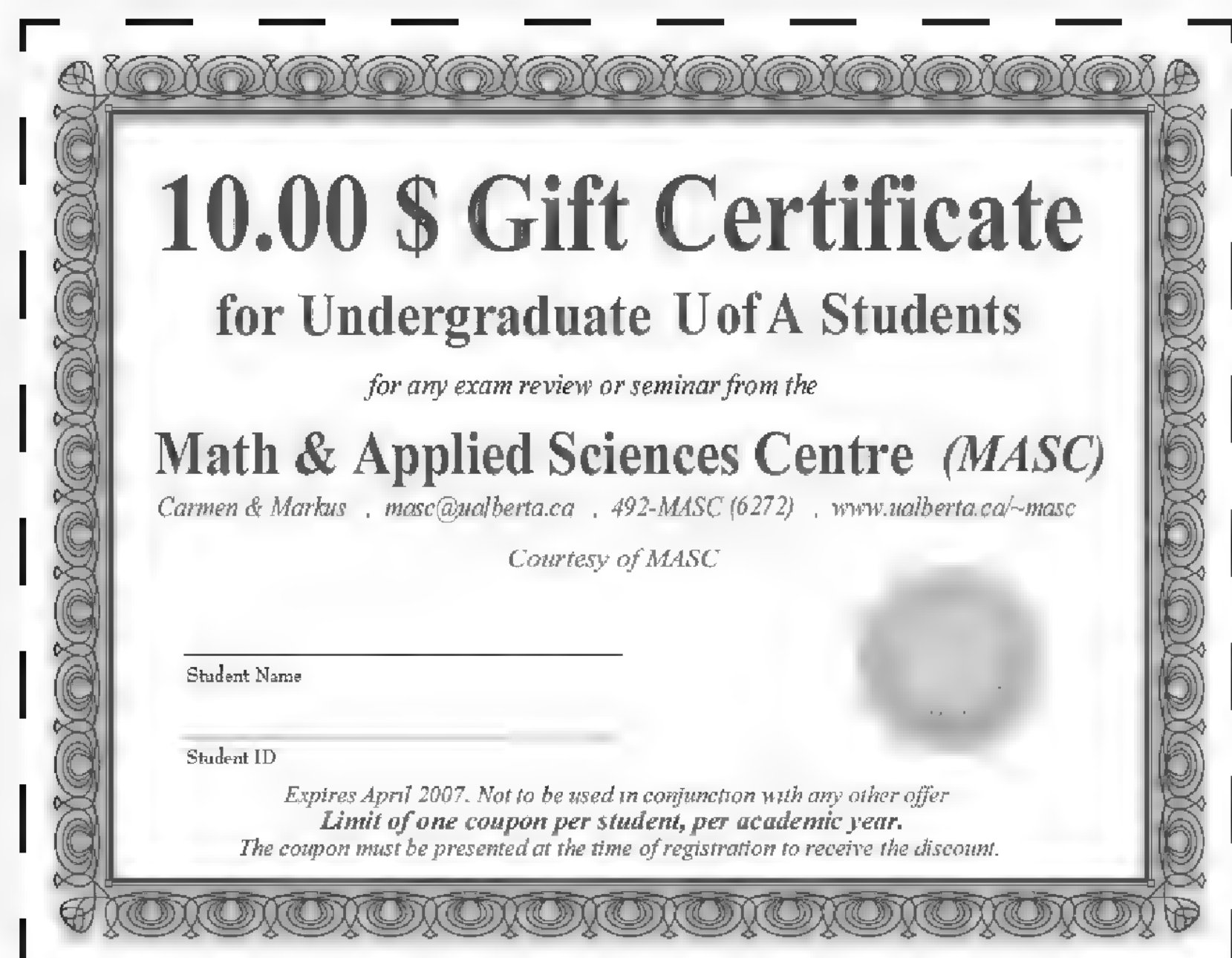
- drunkenness.
12. In 1996, this city was returned to China after 156 years of British Imperial rule.
15. The popular cartoon character Betty Boop was originally designed to be this animal.
16. The term for a form of dictatorial government run by thieves.
17. The symbol on the "pound" key of your telephone is called this.
21. This Greek word in common use today means "to exercise naked."
24. The name of the dot over the letter "i."



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images. Adobe Acrobat is used to create PDF files.
All content is burned directly to plates to be mounted on
the printing press. Text is set in a variety of sizes, styles,
and weights of FENCE, Joanna, Kepler, and Whitney.
The Manitoban is the Gateway's sister paper, and we
love her dearly, though not in that way. The Gateway's
games of choice are Gestures and Scrabble Deluxe
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NEWS BRIEF

Written by Scott Lilwall

U OF A DOCTOR SAYS TOBOGGAN
HELMETS FOR KIDS A NO-BRAINER

A number of recent cases of serious
injury while tobogganing has some
calling for mandatory helmets.

Kasey Thompson, a twelve-year-old
boy from Manitoba, died of brain stem
injuries caused by a sledding accident
in early January. As well, at least eight
people received medical attention from
tobogganing mishaps in Toronto last
weekend, including one young woman
who is listed in serious condition.
These and similar cases have prompted
calls for better safety precautions when
it comes to the taking part in winter
pastime.

Dr Louis Francescutti, a professor of
Public Health at the University of

Alberta, says that wearing helmets
could prevent many injuries while
sledding.

"If I can prevent an injury from hap-
pening, doesn't it make more sense to
try and prevent it than to try and treat
it? That's the point," he said.

Canada doesn't keep accurate sta-
tistics of the number of injuries and
deaths that come from sledding acci-
dents, which Francescutti argues
should be remedied. While having no
exact numbers, he estimates that it's a
more serious problem than most are
aware.

"I know ... that every time you have
a death, you probably have hundreds
of other injuries that don't make the
paper or don't come to the attention
of anyone other than health-care pro-
viders," Francescutti said. "We should
definitely have a better idea of [how
widespread] the problem is, because
then we can offer some reasonable
solutions to those problems."



MIKE OTTO

RAMMING SPEED A mind is a horrible thing to smack into a frozen pine tree.

While he said that he would like to
see legislation making helmets man-
datory for children while sledding, he
admitted that it would hard be a hard
law to enforce. Instead, he's willing to
settle for people to be more mindful
of the possible dangers presented by

winter sports and recreation.
"Would I lose sleep if we didn't
have [toboggan helmet] legislation?
Absolutely not. Would I encourage
parents to make sure their kids wear
helmets when they get on a toboggan?
Without a doubt," he concluded.

Infrastructure as important as battles: Oates

MILITARY • CONTINUED FROM PAGE 1

Steven Staples, director of secu-
rity programs for the Ottawa-based
public interest research organization
the Polaris Institute, countered Avis
and Oates by warning that the real
mandate of the mission was part of
an ongoing effort to change the way
Canadians viewed the role of their
military.

"We gave peacekeeping to the
world—that is our greatest gift,"
Staples said, cautioning that both
increasing Canadian defence bud-
gets and lower contributions to the
United Nations Blue Beret forces are

changing our reputation for being a
peace-loving country.

Nevertheless, according to Oates,
Afghan security is still very weak, and
corruption within the police force is
an ongoing problem.

"Achieving the reconstruction mis-
sion necessitates control and targeted
military force to provide the required
security. To think otherwise is perhaps
a little naive," Avis concurred.

But Oates also denounced civilian
casualties, stating they only further
alienate a population that's already
somewhat alienated and that has a
very low tolerance for foreigners on

their soil.

"Afghans in the south, they want to
see results and they want to see secu-
rity. There's not a large window of
opportunity to screw up," she said.

Oates called for more funding to
be put towards securing sufficient
infrastructure and knowledge in
Afghanistan when the international
community starts to leave.

"This is a country that's had nearly
30 years of war so they're going to
need nearly 30 years of development
assistance," Oates said.

Avis acknowledged Oates' points,
but stressed that the "good news"

often doesn't make it to Canadians
who are acutely aware of the deaths
of Canadian soldiers but less informed
of achievements happening in
Afghanistan. "The bottom line is that
progress is being made," Avis said.
"We have lost Canadian lives in many
of our peacekeeping pursuits in the
past, it was the right thing to do then
and we did it even when times were
tough."

"Unfortunately, I can pretty clearly
say that there will be more Canadians
killed in Afghanistan before this year
is out," Avis said. "[But] belief in suc-
cess is a large part of success."

STREETERS

Students' Union elections are approaching, and Facebook campaigning is already in full swing.

What historical figure would you nominate to be SU President and why?



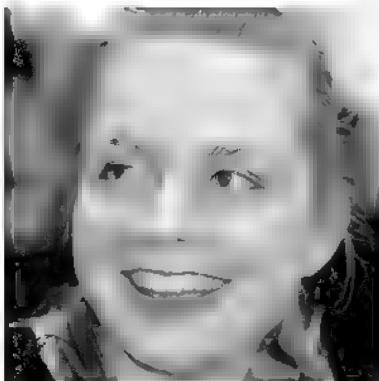
Mary McEvern
Kinesiology I



Mike Chessa
Arts III



Donovan Kitt
Engineering II



Kirsten Berke
Engineering I

I'd say Winston Churchill, because he
really got people's support, and he had a
good set of morals.

I'd go with Bill Clinton, because there
needs to be more sex in the SU.

I'd have to say Flava Flav because he's the
coolest guy I know. Well, I like to think I
know him, but he never answers my let-
ters.

Ludwig van Beethoven, because he's
cool. And deaf. He'd really hear students'
concerns.

Compiled and photographed by Steve Smith and Ross Prusakowski

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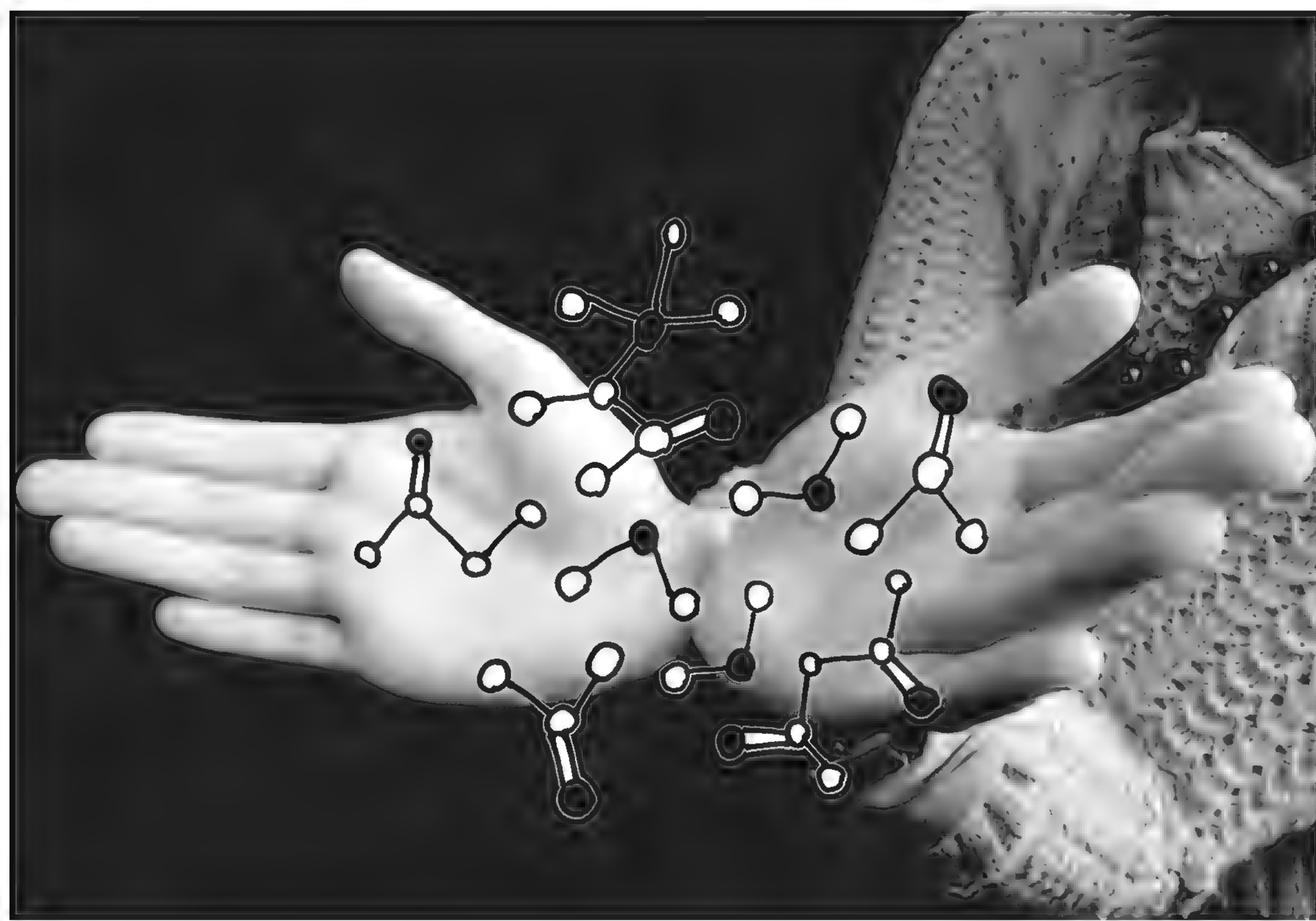


PHOTO ILLUSTRATION: KRYSTINA SULATYCKI

IN THE PALM OF YOUR HAND The human metabolome has been cracked, and will soon be in a searchable database.

U of A's Metabolome Project shows us what we're made of

Researchers first to draft a complete map of the chemicals in the human body

RAMIN OSTAD
News Staff

Seven years after the mapping of the human genome, researchers at the University of Alberta have announced the first successful draft of the complete chemical makeup of the human body.

It's called the human metabolome, derived from the word metabolism, the chemical processes that occurs within a living organism in order to maintain life. The metabolome is a collection of all the small molecule chemicals (or metabolites) found in an organism. The U of A's Dr David Wishart explained that it's the chemical equivalent of the human genome—which contains the hereditary information and DNA makeup of all human beings.

"If you were to think of life as sort of a pyramid, at the base is the genes or the genome, in the middle are the proteins or proteome and at the top is the metabolome," Wishart explained.

"People sequenced the genome seven years ago, and by doing that they determined a fair bit about the proteome. But we really didn't have a good picture of what the metabolome was, and so that's what we were trying to do, trying to finish off the pyramid."

Wishart is also project leader for the \$7.5 million Human Metabolome Project (HMP), a two-and-a-half year undertaking—consisting of 50 researchers from both the U of A and University of Calgary, and funding from Genome Canada—intent on

compiling a list of all known metabolites and compounds in the human body. After completion of their first draft, the HMP database includes 2500 metabolites, 1500 drugs and 3500 food compounds. These metabolites and compounds are used in the process of metabolism, the ongoing series of chemical interactions taking place in the body in order to provide us with the energy and nutrients we need.

"That's what we've done: we've developed a Rosetta stone to help translate."

**DR DAVID WISHART,
PROJECT LEADER,
HUMAN METABOLOME PROJECT**

"Some [compounds] are superfluous, some of them are essential," Wishart elaborated. "ATP is a metabolite that, without it, we die. And metabolites include things like cholesterol, things like vitamins and minerals, urea and urine, and they are critical to stay alive. There are a lot of other ones that we're not sure why they're there."

While many others are working on decoding the human metabolism, Wishart believes that the U of A is the most suitable place for this type of research. With several metabolomics centers on campus, and many spin-off companies that focus on metabolomics, the U of A was felt as the best facility to house the metabolome database.

"The U of A is quite unique in terms of this collective of ideas and abilities. So, arguably Alberta beats the rest of the world [when it comes to] metabolomics. I think a lot of it has to do with the fact that there are great facilities, great researchers, and the luck of having all of these people at the same place at the right time," he said.

The HMP is also aimed at giving doctors and clinicians the ability to better diagnose and treat diseases by testing chemical reactions, measuring compounds, validating them and recording them in a certain order. There are only eight main compounds being tested during current blood and urine testing, but Wishart believes that this will change dramatically with the creation of the HMP database.

"We have spectral fingerprints for each of the chemicals that are in our body, so that people can reference these fingerprints to identify what's in you. That makes it much easier and much faster to do chemical read-outs in the body," Wishart said.

As a comparison, sequencing of the human genome allowed for easy ways to administer genetic tests that can show predispositions to a variety of illnesses, including breast cancer, cystic fibrosis, liver diseases and many others.

"The dream is, couldn't we just have a machine that could do the chemistry to see what's in there? But they didn't have a sort of Rosetta stone to translate what the result was to what the compound was," he said. "That's what we've done: we've developed a Rosetta stone to help translate."

HUMAN METABOLITE LIBRARY

The Human Metabolome project was funded by Genome Canada, a non-for-profit organization that receives supports from the federal government to the tune of \$600 million a year.

As with the HMP's better known predecessor, the Human Genome Project, the hope is to have an electronic, searchable database containing

all of the compounds and metabolites in the human body. The database will be freely accessible to researchers worldwide.

The library, which so far has compiled over 1400 metabolites, contains detailed information about each compound, including a description of its purpose inside the body, as well as its location. The chemical structures,

and even 3D images of that individual compounds are available for the solutions already identified and classified.

Eventually, researchers will be able to order select metabolites from the database, making easier it get the materials for medical research.

A incomplete version of the database is available from Genome Canada's website, www.hmdb.com.



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PHOTO ILLUSTRATION: MIKE OTTO

REBOOT, REUSE, RECYCLE E-Books don't use paper and are cheap, but the U of A isn't convinced it's the best way to go.

U of A has no plans to connect with new electronic textbooks

E-books might be hitting UBC campus, but U of A bookstore director Todd Anderson says that the PDF textbooks aren't the best option for students

LIZ DURDEN
News Staff

A new method of purchasing textbooks is catching the attention of students looking for a less expensive option, but the University of Alberta bookstore is unsure about the new approach.

The University of British Columbia bookstore started selling e-books alongside hard-copy books this winter semester, pricing the electronic versions at nearly half the price of the traditional texts. UBC bookstore director Debbie Harvie said that the decision was about giving students choice.

"Basically what we decided is that this is a very new format so we would carry [new and used books] where we could find them, and e-books as well, so students could have a choice," Harvie explained. "It depends on what the student wants; some students like to have a hard copy."

Harvie further noted that her bookstore was trying to provide students with more options.

"The textbook market is changing quite quickly ... and I just want to make sure that we are testing things out until we find what works for students and ultimately what works for us at the bookstore," Harvie said.

While electronic books might boast a lower price tag, a function to search within the text, and are easier to transport than textbooks, U of A bookstore Director Todd Anderson was skeptical of e-books and was critical of Harvie's decision to carry

them.

"UBC was really premature in announcing this and even holding it up as something that's going to save students money. If it costs students time or it costs them hassle, it's not saving them anything. It's just a publicity stunt, and it worked—[they got] national press," stated Anderson, who said that the e-books currently available aren't the best option for students, as they often time out after six or seven months.

"[E]-books ... are essentially the textbook, you cut the spine off and you make it PDF. It's not really the best use of the technology; it's just a book in PDF format."

**TODD ANDERSON,
DIRECTOR, U OF A BOOKSTORE**

"Right now we're kind of in a flux period, we're not sure where the industry is going to go, but as the model exists today, it simply doesn't work for students," he said.

But although Anderson is skeptical, he didn't completely rule out the option of using electronic books in the future if the products are upgraded and the texts became more interactive.

"[E]-books ... are essentially the textbook—you cut the spine off and

you make it PDF. It's not really the best use of the technology; it's just a book in PDF format," he said.

Anderson also pointed out that the e-books aren't permanent like hard copy textbooks and they aren't always entirely printable.

However, both Anderson and Harvie agreed that, despite the growing popularity of e-books, the best value for students was still to buy a used textbook and sell it back after the course is finished.

"I still think the cheapest way for a student to purchase learning material is to buy a used book and sell it back used; that's the most economically viable. Now we both know we can't get enough used books, so that's not always a choice for someone," Harvie said.

"The best value for a student is a used textbook that you can turn over," agreed Anderson. "With the time bomb, you can't go back as a reference."

Harvie conceded that the semi-permanence of e-books was a disadvantage.

"The downside of the electronic books is that they aren't resalable," Harvie said, but stated that the versions being sold at UBC don't expire and are available to students as long as they need them. She also noted the benefits to the environment by using electronic books.

"From a sort of ecological viewpoint ... the books aren't printed. So in theory, if more books get made into an electronic format, there will be less printing done [and] the less use of paper," she said.

Lights, camera, National Day of Action

NATALIE CLIMENHAGA
Senior News Editor

From coast-to-coast, university student leaders are gearing up to mark the Canadian Federation of Students National Day of Action on Wednesday, 7 February.

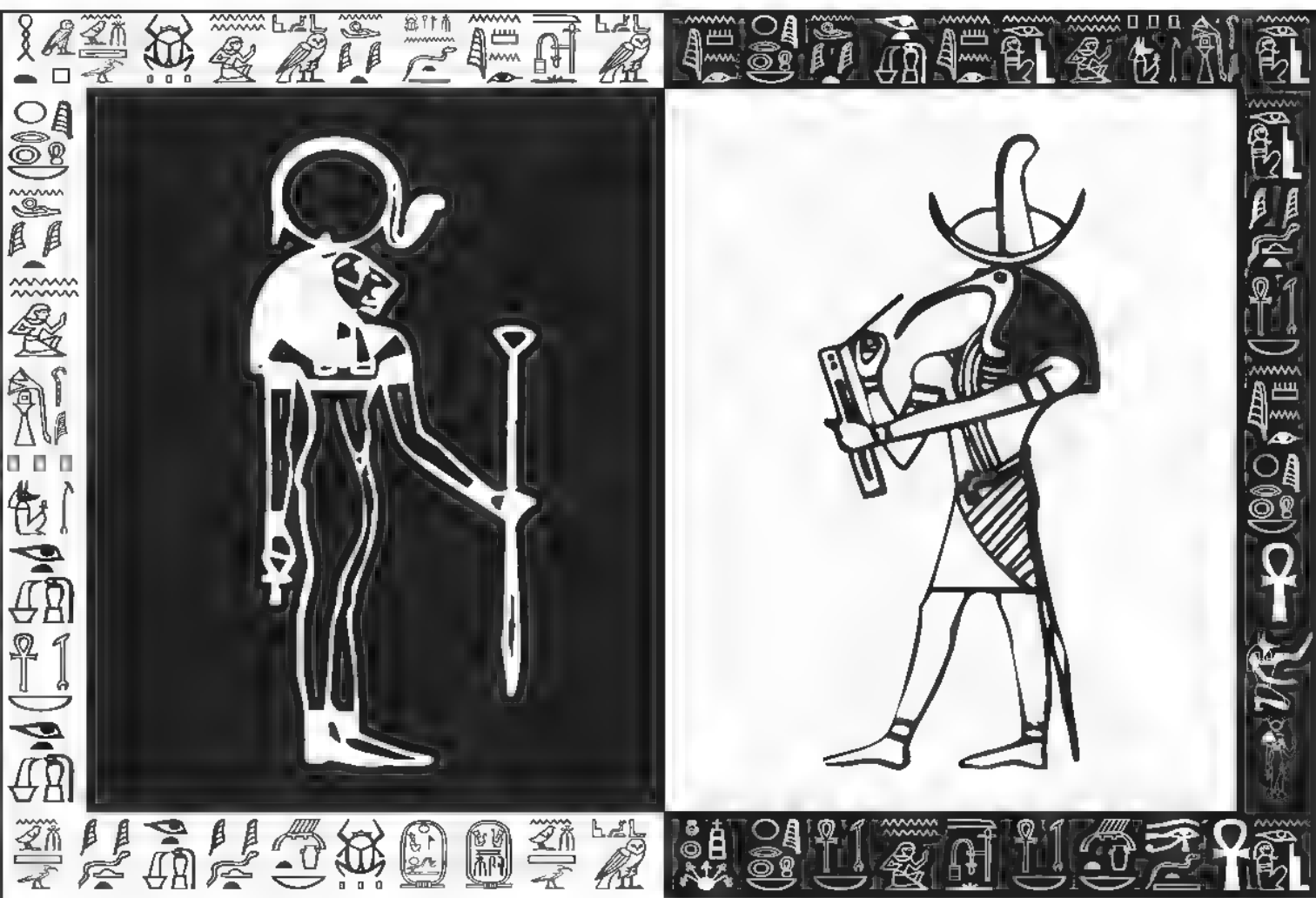
Here at the University of Alberta, a recent 3.3 per cent tuition increase and 10 per cent residential rent increase has the issue of affordability

in the province's postsecondary system under the microscope. The U of A Students' Union will be using the day to encourage students to come out and help them deliver a strong message on how they want post-secondary run prior to the Alberta Legislature sitting on 26 February.

Guest speaker Avi Lewis, creator of *The Take* and host of CBC's *Big Picture*, will join SU President Sam Power, Lister Hall Students' Association

Vice-President (Public Relations) Janelle Morin and Larry Booi from Public Interest Alberta to speak on postsecondary and discuss what students can do to bring about change in postsecondary education.

The SU event will take place from 12pm–1pm in front of University Hall. And for students feeling the pinch of rising university costs, a free BBQ and hot chocolate will be included for the participants.



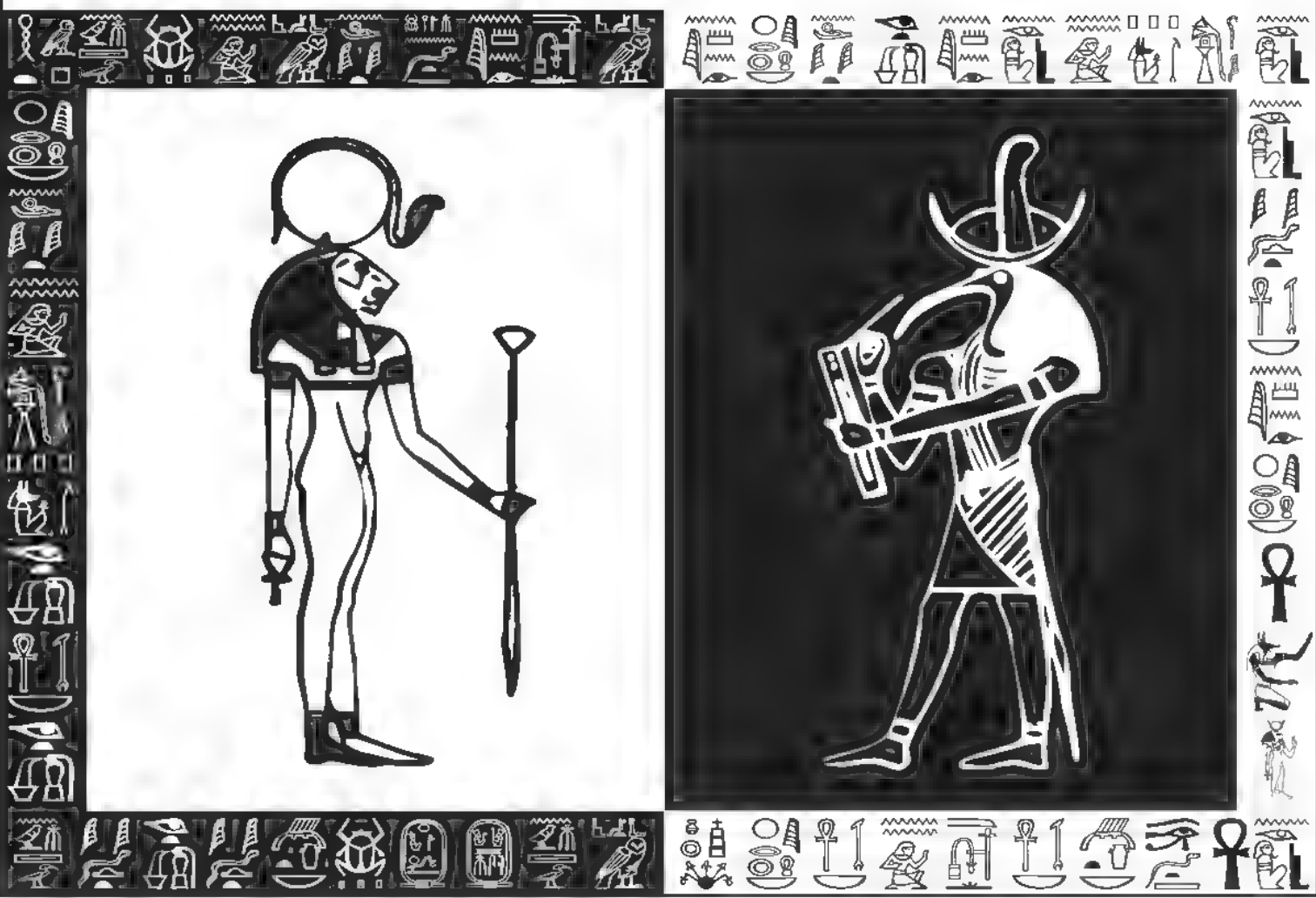
FACT:
The first issue of the *Gateway* was printed using hieroglyphics.

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Survivor calls hate speech the language of genocide

Lecturers discuss what conditions lead to the Rwandan genocide and the Holocaust, as well as how to prevent further atrocities

MARIA KOTOVYCH
News Staff

When Dr Tharcisse Seminega and his family emerged after hiding in a dark underground room for over a month, their skin had been deprived of sunlight for so long they were nearly unrecognizable. But, it was because of their hiding spot that Seminega and his family survived the genocide of Tutsis that occurred in Rwanda in 1994.

On 1 February, Seminega and Len Rudner of the Canadian Jewish Congress presented a talk entitled "Lessons from Hatred. Genocide: Beyond Terror, Systematic Mass Destruction," organized by Hillel, the Jewish students' association on campus, as part of International Week.

Seminega told his family's story of survival, and both men discussed reasons why genocides occur and the lessons that people can learn from them. They also drew comparisons between the Rwandan genocide and the Holocaust.

The night Seminega's family escaped from their home to go into hiding, a friend came to warn him that someone was coming to kill him. He was surprised to learn that when the militia arrived at his house, one of Seminega's colleagues had come with them to identify him as a Tutsi.

"You were wondering why you just became the enemy overnight," Seminega said, recalling the fear as his family fled to hide in horrid conditions—situation Rudner paralleled

with the Nazi targeting of the Jews.

Seminega explained that before Belgian colonists arrived in the 20th century, the land was occupied by three groups (the Batwa, the Hutus and the Tutsis) who lived in relative peace. But the newly arrived colonists favoured the minority Tutsis above the other groups, and when Rwanda finally gained independence in 1962, the previously repressed Hutus came into power with an axe to grind against the Tutsis. Tensions escalated until 1994, when the government began killing the Tutsis, Seminega said.

"Hate speech must not find protection in this country. A person's right to speak must be balanced against another person's right not to be the target of hateful speech."

LEN RUDNER

"The conflict was misrepresented and distorted," Seminega said of the government propaganda, circulated prior to the genocide. According to Seminega, the government told Hutus to kill Tutsis, so that the Tutsis wouldn't kill them first.

While Seminega spoke about the Rwandan genocide, Rudner focused on the Holocaust during World War II. In



JAMES CHAULK

HARROWING TALES Tharcisee Seminega recalls his terrifying time spent hiding from militias in Rwanda during the 1990s

2004, he visited Majdanek, a Holocaust concentration camp in Poland. There he saw the same weeds that grew in his own garden, leading him to believe that the atrocities can be committed anywhere.

"If the same weeds can grow in Majdanek as grow in my own garden, then how can I imagine the evil that grew in this place can grow nowhere else?" Rudner asked.

Rudner said that his studies of diaries written by Nazi special police battalions revealed terrifying truths

about the genocide.

"What was frightening was the ordinariness of their days. 'We went to work. It went well,'" Rudner quoted from the diaries.

Additionally, Rudner quoted an SS officer who knew of no Nazis who were killed for refusing to execute Jews, despite popular opinion to the contrary. They did it, Rudner said, because they saw nothing wrong with killing Jews.

Rudner argued that people who want to spread hate use language as

their weapon.

"Jews were referred to as lice, bacteria, vermin; in Rwanda, the Tutsis were referred to as cockroaches," Rudner said, noting that for this reason, the lessons from the Holocaust and Rwandan genocide must extend beyond "never again."

"Hate speech must not find protection in this country. A person's right to speak must be balanced against another person's right not to be the target of hateful speech," Rudner concluded.

CAMPUS CRIME BEAT

Compiled by Mike Otto

BYSTANDERS DODGE SAAB STORY

At 6:10pm on 29 January, Campus Security assisted bystanders near Newton Place who pulled a woman off 112 Street. The woman was seen running around in traffic and in front of cars, in an apparent attempt to invite harm upon herself. The artful dodger was promptly taken to the hospital

and was left there for treatment and assessment.

CRASHING THEIR CASH CACHE

Around 31 January, roughly \$200 in cash was grabbed from an office in the basement of the Mechanical Engineering Building. The crooked culprits made off with the stolen bills by slicing the lock off a cabinet and prying their way inside. There were no other signs of forced entry into the room.

CONSTABLE ACTS ON A HUNCH

At 12:39am on 2 February, a constable on patrol noticed a vehicle parked the

wrong way on the side of the road, north of the Fine Arts Building.

He called the vehicle's information in and, sure enough, it had earlier been reported stolen. The Edmonton Police Service was contacted and the vehicle was towed.

A LESS SUBTLE KIND OF THIEF

On the morning of 2 February, a number of vehicles were burglarized while parked at Foote Field. One car's contents were swiped via a broken window, and another two had items jacked from the glovebox. The perpetrator also attempted to crack open a truck with a

pry tool, but was ultimately unsuccessful in his quest for more loot.

The items that were stolen from the first car were found by 5-0 in the parking lot of the Balmoral Club a short time later.

HELP WITH A GYPSUM REECTION

At 4pm on 2 February, a sketchy old fellow approached a female student in Lister Hall, and made enquiries about her academic career and future professional plans. More specifically, he asked what subject she was studying, and if she had ever considered the exciting world of drywalling as a

possible career path.

Given that the University has no such specialization program and has no plans to hand out drywalling degrees, the answer should be obvious. The young woman began to feel uncomfortable and left the area. Another female student reported a similar encounter later in the day.

The man in question is a roughly 50-year-old Caucasian with grey hair, and wearing a dark blue or black toque and green pants. Anyone one who spots the man, or has any information, is encouraged to call Campus Security at 492-5050.



Exhibit A



Exhibit B

One of these was drawn by a famous artist.

The other was drawn by a Gateway illustrator

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Today's politicians are totally fucked

SOMEWHERE, JUST NOW, A POLITICIAN SAID something stupid. Did you catch it? It could have been a small-town mayor making an off-colour joke. Perhaps it was a Member of Parliament contradicting a statement he or she made just a week ago. Or it could be just another example of an unfortunate verbal misstep by a certain leader of the United States.

Three or four years ago, this wouldn't have been a big deal. A short sound-bite on the news or a write-up buried on the seventh page of a large newspaper might be the worst that came of it. Only a select few unlucky bastards would have found themselves in the middle of a Dukakis-worthy PR fuck-up (he being the only man who could make driving a tank look geeky).

People aren't as forgiving now, however. With the increasing number of political bloggers taking to the keyboard to catalogue every breath of their favourite—or least favourite—figure, public appearances are quickly becoming political minefields. One controversial statement could have internet denizens spraying the spittle of righteous outrage all over their LCDs. George Allen, a US Republican Senator, was one of the casualties of the political blogosphere after referring to an East-Indian supporter of his opponents a “macaca.” Bloggers of all stripes descended like buzzards, picking Allen's politically incorrect carcass clean. Their shrill cries eventually attracted the attention of traditional news outlets, and the popular incumbent found himself dropping in the polls and, in the end, on the losing side of a re-election vote.

Even more dangerous to the ambitious baby-kisser is YouTube. Not content simply to read an account of Democratic presidential-hopeful Joe Biden claiming that you can't go into a 7/11 in Delaware without hearing an East-Indian accent? Then watch the video of him actually saying the words. In some cases, subtitles are included for the hearing impaired, and dramatic music is used to really get across that whole “racism is bad” feeling.

While the starkest examples might have to do with blunders below the 49th parallel, Canadian politicians are quickly learning as well that the Internet isn't exactly friendly territory, no matter where you fall on the ideological scale. A quick search of YouTube gives a nice mix of embarrassing gaffes and hypocritical fuck-ups from all the federal party leaders: Stephen Harper's election promise not to change the way income trusts are taxed (which of course he did), right there beside Stéphane Dion scolding the Tories for their use of negative attack ads moments before cracking wise about Harper's weight. As for Jack Layton—well, let's be polite and just say that if the NDP's turnout in the last election was at all comparable to the number of videos cataloguing his no-nos, we'd all be swimming in a sea of ugly neon orange.

Closer to home, University of Alberta politicians have taken to the Internet in the hopes of boosting support among the apathetic student base. Even before nominations have closed for the upcoming Students' Union elections, a number of hopefuls have set up virtual campaign groups with the help of the insipid Facebook—the popular social networking tool that has the insecure social posturing of junior high, all without that bothersome bit about actual human interaction. Nevermind the possible concerns this tactic brings up in regards to restrictions on pre-campaigning: the candidates that have ventured out into this bold new electronic frontier might find themselves faced with one undeniable truth about the Internet. That is, it's filled with dickweeds, in proportions rivalled only by Deke house parties. For everyone lifting you up on the Web, there are three people doing their damndest to tear you down, and given this, our young SU hopefuls might not find their battles online to be worth the cost.

SCOTT LILWALL
Deputy News Editor

Resume not caring

I-Week is over
Back to being closed-minded
Someone pass the Coke

RYAN HEISE
Online Haikuinator

LETTERS

Gateway doles out more libertarian tripe

(Re: “Comment dit-on “xenophobe?” 1 February). As soon as I heard of the Hérouxville resolution I knew two things: that the Gateway would write an article condemning it, and that this article would be full of the usual errors and intellectual laziness I have come to associate with the Gateway.

I won't deal with Mr Frehner's insane allegations that the US/George Bush is personally responsible for terrorism around the world. Instead let's focus on Hérouxville. Contrary to what was reported, the Hérouxville resolutions are not aimed exclusively at Muslims. One of the resolutions states that drivers licenses must contain a photo of their holder, a resolution that clearly references the controversy regarding photo-less IDs for Hutterites last year. Second, no resolution bans headscarves, which you would know if you actually read the resolutions. Instead a ban is placed on facial coverings, allowing Muslim women, along with women of many other faiths, to dress modestly, while banning the insane and patriarchal practice of burkas and similar full face/body coverings.

The basic issue at the heart of the Hérouxville resolutions is that somewhere along the line multiculturalism became synonymous with respecting beliefs that directly contradict those on which Canada was founded. The city of Montréal recently released a directive stating that female police officers should call for male backup when dealing with Hasidic males, due to the fact they can't fraternize with women. Do we respect the right of a Hasidic employer to not employ women? If respect their right not to answer police officers if they are female, why would we not respect this right? The honour killing of Farah Khan blatantly disproves the claim of Mr Frehner that no immigrant to Canada could take issue with the standards for treatment of women expressed in the Hérouxville resolutions.

The Hérouxville resolutions are clearly crude and often sensational. But the root issues they address are real. To give communities carte blanche to carry on practices and beliefs that directly contradict the core values of Canada and its Constitution only creates Balkanization, closing communities off from the larger community that they are part of, which in turn increases alienation. The vast majority of Muslims lead peaceful, productive lives in Canada. But accommodating those who refuse to do so is not the way forward. Spouting politically correct BS that dumps the blame directly on our society won't change this.

JEFF GONIS
Software Engineering V

Frehner's Héroux-a-torial misses the mark

Matt Frehner's editorial contains a dazzling mix of internal contradictions and misrepresentations. Start with his comment that the town of Hérouxville is xenophobic and bigoted. In Frehner's opinion, it is wrong for the town to single out practices

CHOOSE YOUR OWN EDITORIAL CARTOON



SUICIDE BOMBER
BRITISH GOVERNMENT
LAZER ROCKET
SOUTH KOREAN COURT

IRAQI CIVILIANS
INFECTED TURKEYS
SCISSORS
CHUNG MONG-KOO

CONAL PIERSE

in Islamic countries—honour killings and public beatings—that could make its way to Canada; it is “preposterous,” and therefore bigotry, to suggest that “anyone moving to Canada” would agree with these practices.

This view misrepresents the changing reality in Canada and Western society. Recently, the Supreme Court declined to hear an appeal by Abdul Humaid, who murdered his wife by stabbing her 23 times with a steak knife after he suspected she cheated on him. His appeal was based on a defence that he killed in order to preserve “family honour.” Thus, the Court should take into account Muslim beliefs and culture as a justification for murdering his unfaithful wife. This example is worthy of Mr Frehner's consideration. People in Canada too can be guilty of importing their vile cultural practices into our culture. It is simple-minded to assume that people who condemn such practices are bigoted, merely because they defend our liberal Western way of life.

Frehner is also internally inconsistent. On one hand he condemns the West for imposing its culture and beliefs on heathens in the past and present (in Iraq). This oppressiveness, he says, fuels terror. Yet, on the other hand, he also insists that the West imposes its values on the Middle East. The [Middle East's] problems can be solved by letting “cultural diversity to play itself out—keeping in mind, of course, certain base human rights.” However, human rights are a distinctly Western value. Kind of like one of those “abstract ones” that “Bush & Co” are foisting in Iraq.

Isn't suggesting that [Middle East] countries adopt human rights pretty much the same as what the West did in the past when it imposed its culture on the East? Yes, it is. Apparently, imposing values on

another culture is okay as long as “Bush & Co” or Christianity isn't involved.

JOHANNES CLIMACUS
Law VIII

Well, what would you write on 17 000 posters?

While I can appreciate the idea of this year's election awareness posters (“What would you do with \$1 760 000?”), in practice all the posters accomplished was 1) Campus was sent the message that student fees are just money to burn, and 2) Campus was subject to an SU-financed penis-drawing contest. Apparently the sexually devious eye-catching posters of the past (S&M, vibrators, toys, etc) were deemed too controversial, but there must be a middle ground that does not leave students wondering, yet again, what are they doing with my money? The only problem I had with the vibrator campaign of the past was they were so damn funny we couldn't keep them on the walls!

MICHAEL JANZ
President
Lister Hall Students' Association

Campus anti-tobacco group blown off

I wanted to express my extreme disappointment in the Gateway's seeming lack of interest in a student group event when the paper is supposed to be for the students. Last week was National Non-Smoking Week, and both the Dentistry/Medicine Faculty and the Tobacco-Free Campus Student Action Team promoted it with special events. I contacted the Gateway, both in e-mail form with a press release and

[speaking] with two editors (one on the phone, one in person), with no response whatsoever.

I was told that they were already writing an article on Dentistry's Tobacco Cessation Program (I have yet to find this article), but that they would not be able to run anything regarding a special screening of a Tobacco Industry Conspiracy film or a Campus-Wide Quit and Win Challenge for students looking to quit, with the grand prize being an iPod Nano.

We had Les Hagen, head of Action on Smoking and Health, at the film screening ready to field any questions, and yet no one showed up. I am shocked and dismayed that this extremely important cause (tobacco reduction and cessation) for students (as 18-24 year olds are over-represented in tobacco statistics) has been given no attention from our University newspaper. It was, however, important that a small note on Kevin Federline and his Superbowl plans were inserted into Tuesday's issue. Call me crazy, but I don't understand how the Gateway deems what is important and what is not.

KIM HARDER
Tobacco-Free Campus Coordinator
Arts IV

Letters to the editor should be dropped off at room 3-04 of the Students' Union Building, or e-mailed to letters@gateway.ualberta.ca.

The Gateway reserves the right to edit letters for length and clarity, and to refuse publication of any letter it deems racist, sexist, libellous or otherwise hateful in nature. The Gateway also reserves the right to publish letters online.

Letters to the editor should be no longer than 350 words, and should include the author's name, program, year of study and student ID to be considered for publication.

Outdated sperm donation laws not coming along like they should



RAMIN
OSTAD

I think it's safe to say that everyone knows what AIDS is, but there's a little known fact about the disease that I find particularly interesting. See, it didn't always go by that name. In the mid-1970s, it was known as GRID, which stood for Gay-Related Immune Deficiency. Back then people believed for various reasons that GRID, now AIDS, was started and spread by homosexuals. While this has changed slightly in our current society—but not nearly enough—the effects of GRID mentality are still prevalent.

Sperm donor clinics, for example, have very specific rules about whether one can or cannot make a deposit. For example, the Federal Processing of Semen for Assisted Contraception Regulations (FPSACD) prohibit any male over the age of 40 to donate sperm due to the increased risk of giving a child genetic mutations—and I don't mean Adamantium claws. Apparently these regulations also reject donations from homosexual males, dubbed MSMs—that is, men who have sex with men.

This brings us to Susan Doe, the alias of a Toronto lesbian who, with her partner, wished to artificially inseminate herself using the sperm of

her homosexual male friend “D.” The Ontario Court of Appeal has denied the request, citing a 1977 federal regulation that denies homosexuals the right to donate sperm in order to reduce the risk of infectious diseases being spread to women and unborn children.

At first glance, this may not seem like a big deal. There's plenty of medical data to reinforce the fact that, in Canada, AIDS is most prevalent in MSMs.

Why not just include an anal douche and remove the veil of dignity?

It becomes a problem much further down in the regulations, however, where they don't apply to men who are donating to a spouse or sexual partner—ostensibly because they're considered to be in a position of trust and can make their own decisions on whether or not the semen is safe.

So, to recap: not only do gay men like to have sex with other gay men, they also are unable to decide for themselves whether or not they have AIDS. That is quite the congenital affliction.

Now let's forget for a moment that, frankly, it's Susan's vagina, and she can do with it whatever she likes. Despite the fact that MSMs have the highest occurrence of AIDS in Canada, there's actually nothing that gives straight men an edge when it comes to sperm-

safety. Sperm banks have to do rigorous disease-testing, meaning it would be just as likely for an HIV-positive straight man to get through the filters as an HIV-positive gay man.

As it stands, the only way for a donation-excluded man to have the restriction lifted is to make a special application to the federal minister of health. Their semen must be tested for infectious diseases such as HIV and hepatitis. It's then quarantined six months before being retested. Why not just include an anal douche and remove the veil of dignity? You're telling me it takes a homosexual a little over six months to do what a straight man can do in five minutes?

More importantly, it's Susan Doe's right to choose who she wants to be inseminated by. If this D character is someone she's known for a long time—someone she trusts, respects, and maybe even loves—then they shouldn't be denied the right to have a child simply because they don't happen to be physically involved. In fact, it should probably be illegal to refuse them that right.

It's a little disappointing to see that we still base major decisions on laws that were created 30 years ago—laws that probably fit the society they were made in, but are in desperate need of review today. What we don't need is a drawn-out process to determine whether or not gay men are viable candidates for sperm donation. The way this system works now, it seems less AIDS-related, and more gay-related after all.

Mommies, where's Daddy?



COLIN
KREIGHER

Why is it wrong for a family to have two mothers and a single father, or some such other configuration? We have seen many traditional families out there that are nonetheless ineffective in keeping their children on a leash. We see kids on the street, affected by the social ills of prostitution, drugs and alcohol, and many of these kids came from these same traditional families. These families have also been guilty of abusing their children, be it verbal, sexual, physical—or by simply ignoring them. For that matter, many of these traditional families don't take responsibility for their child's actions, citing that their kids are out of control and they don't know what to do.

David Quist, a director of the Institute of Marriage and Family in Canada, has stated that these sort of family-related policies should be debated in a public forum. If we had done that to certain other social issues in this country, Aboriginal people would have been slower to get the vote, the Japanese and Chinese would never have gotten repaid for the errors of the government, and a plethora of other minorities would still be struggling to get what's right today.

If a family has gone out of its way to get the government to recognize the legality of the family structure, it should be quite apparent to these family groups that there's love involved—something that they seem to have forgotten about. Instead of focusing on these “non-traditional” families, which appear to have some semblance of love, we should focus on the many broken families. If anything, families with three parents will likely be stronger than many other families out there.



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to their destination.

This is Todd. He's still
using UseNet.

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Weeding out the competition

By regulating the drug trade, Canada could cut down on law enforcement, protect its citizens and make a little bit of extra cash on the side as well



TREVOR LARSON

Because of crimes that are related to the drug trade—most notably the killing of the four police officers in Mayerthorpe two years ago—many have been pushing for increased punishment for drug-related crimes recently. While a tactic such as increased jail time would theoretically make criminals think twice before becoming involved in the trade, there's no statistical evidence that supports this claim.

The fact remains that it's just too profitable an industry to be deterred by harsher punishment. Instead we need to end this failed experiment called prohibition and regulate most, if not all, drugs.

In 1916, Alberta introduced legislation—based on a plebiscite—that prohibited alcohol. It didn't curb people's desire to consume alcohol. In fact, criminal elements profited by providing alcohol to many who, despite the law, still wished to drink. Realizing the ineffectiveness, the government repealed the law—ironically, a move also based on a plebiscite—and introduced regulation of the sale of alcohol.

Similar legislation for drugs could help Canadians for many reasons. First, drug dealers don't care how old their customers are—in fact, it's easier for a minor to obtain marijuana than

alcohol in this country. Studies have proven that the most negative effect marijuana has is on the developing minds of people under the age of 18. If the sale of marijuana and other drugs was regulated, with stiff penalties for those who buy for minors, we'd see less kids obtaining and using drugs.

Drug dealers are also not held accountable for the safety of their product. Tainted ecstasy hospitalized young adults in Edmonton recently, and similar cases happen all the time.



The regulated sale of drugs would mean that one of the biggest dangers of drug use, drugs that are laced with more dangerous substances, would be systematically eliminated. As well, it would allow people to find a more accurate description of what they are taking, what it does to them, recommended doses and possible negative side effects. A more honest approach on the effect of these drugs would work better than just saying that drugs kill.

If there's a demand for illicit drugs, like any other product, why should criminal elements be the ones who

profit from it? Marijuana, for example, is more profitable than any other crop in Canada. Instead of letting criminals sell it, using the profits for other nefarious purposes, why doesn't the Canadian government make it and sell it, eliminating the criminal element in the process? People are still going to buy it either way, after all.

Critics of this strategy argue that legalization would lead to increased use. A senate committee has recently argued against that myth, however. Looking at usage in countries of varying levels of drug enforcement, it was found that there's little difference in usage despite enforcement.

One interesting example is the difference of marijuana usage between the Netherlands and the US.

According to a 2002 study, Americans smoke nearly twice as much as the Dutch, despite its heavy anti-drug enforcement. Canada spends a huge amount of its anti-drug budget on law enforcement—money that could be used so much better in treatment and prevention.

Drug policies in this country aren't going to change any time soon, especially under Harper's Conservative government. They're quite happy wasting billions on enforcement of prohibition that has and will continue to fail.

Meanwhile criminals in Canada will continue to make billions off the trade of illicit drugs. In order to curb the problems associated with drug use, we need to start thinking outside the box, and find better solutions than prohibition.

Hérouxville mentality a relic of the past



PATRICK ROSS

Since 1971, Canada has officially promoted itself as a multicultural nation. To many, this would seem like a contradiction, but Canadians have borne it with assurance and, often, pride. Canadians have perceived themselves as a model of tolerance for the rest of the world.

For many, a recent declaration by the city council of Hérouxville, Québec has shattered this perception. The now-infamous Hérouxville declaration has been denounced by a variety of groups, including B'nai Brith Québec and the Muslim Council of Montréal, as intolerant. In particular, it's been decried as anti-Muslim. This declaration states, in language so blunt that it often borders on virulent, that any cultural norms considered oppressive of women or intolerant of other cultures would not be permitted. Many of the prohibited cultural norms adhere closely to stereotypes of Islam.

In one sense, the Hérouxville declaration represents a town almost bending over backwards out of determination to be as politically correct as possible—professing a belief in the absolute equality of women in conjunction with a professed desire to accept more immigrants. In another

sense, however, the declaration represents an old spectre for Québec: that of the *Québécois de souche*. That is, "pure Québécois"—those belonging to families with roots dating back to the era of New France. This is often, but not exclusively, linked to language as well.

The town states that it welcomes immigrants, but that "the lifestyle they left behind in their birth country cannot be brought here with them, and they would have to adopt their new social identity." This new social identity, of course, would be Québécois.

Unfortunately, the plight of ethnic minorities in Québec has been well documented, particularly in terms of their interaction with "pure" Québécois. In the most public exhibition of this, former Québec premier Jacques Parizeau declared after the narrow defeat of the 1995 sovereignty referendum that the election was lost on "money and the ethnic vote." His message was crystal clear: the "cultural invasion" of ethnic minorities had frustrated the Québécois majority's ambition to establish a Québécois nation-state. Parizeau's remarks cast ethnic minorities as unwelcome interlopers, in stark contrast to the "pure" Québécois—as does the Hérouxville declaration.

To paraphrase Michael Ignatieff, Québécois separatists defined their agenda as "The Reconquest of the Conquest." Such a feat would have to be done under the assumption that the majority of Québécois are in fact "pure laine"—however, the constant influx of immigrants into Québec challenges

this assumption. It's under these circumstances that such visceral reactions as those found in Hérouxville are unsurprising.

They're also based entirely on an erroneously defined concept. According to the 2001 Census, 1 889 025 Québécois (fully 26 per cent) identified themselves according to single ethnicities other than French, Canadian or Québécois. In 1996, just 680 275 (9.5 per cent) of Québécois had identified themselves as such. In this context—forgetting even the presence of Anglophones in the province—the security of the Québécois majority as a majority is very much in question. So long as Québec remains among the top destinations for those immigrating to Canada, it can't be expected that Québécois will remain the majority in Québec.

This is the paradox of the modern, multicultural nation-state. Multiculturalism isn't merely an ideal for most countries—it's become reality. If the Hérouxville declaration tells us anything, it's that even here in Canada, arguably the world's most multicultural state, many people have failed to recognize that the concept of a unicultural majority has long become a thing of the past.

The Hérouxville declaration thus represents a variety of thinking that has been rendered obsolete. In order for Canada to truly become a model of tolerance for the rest of the world, all Canadians must learn to reject archaic cultural nationalisms and embrace the realities of the modern multicultural state.



gateway student journalism society

PRESENTS

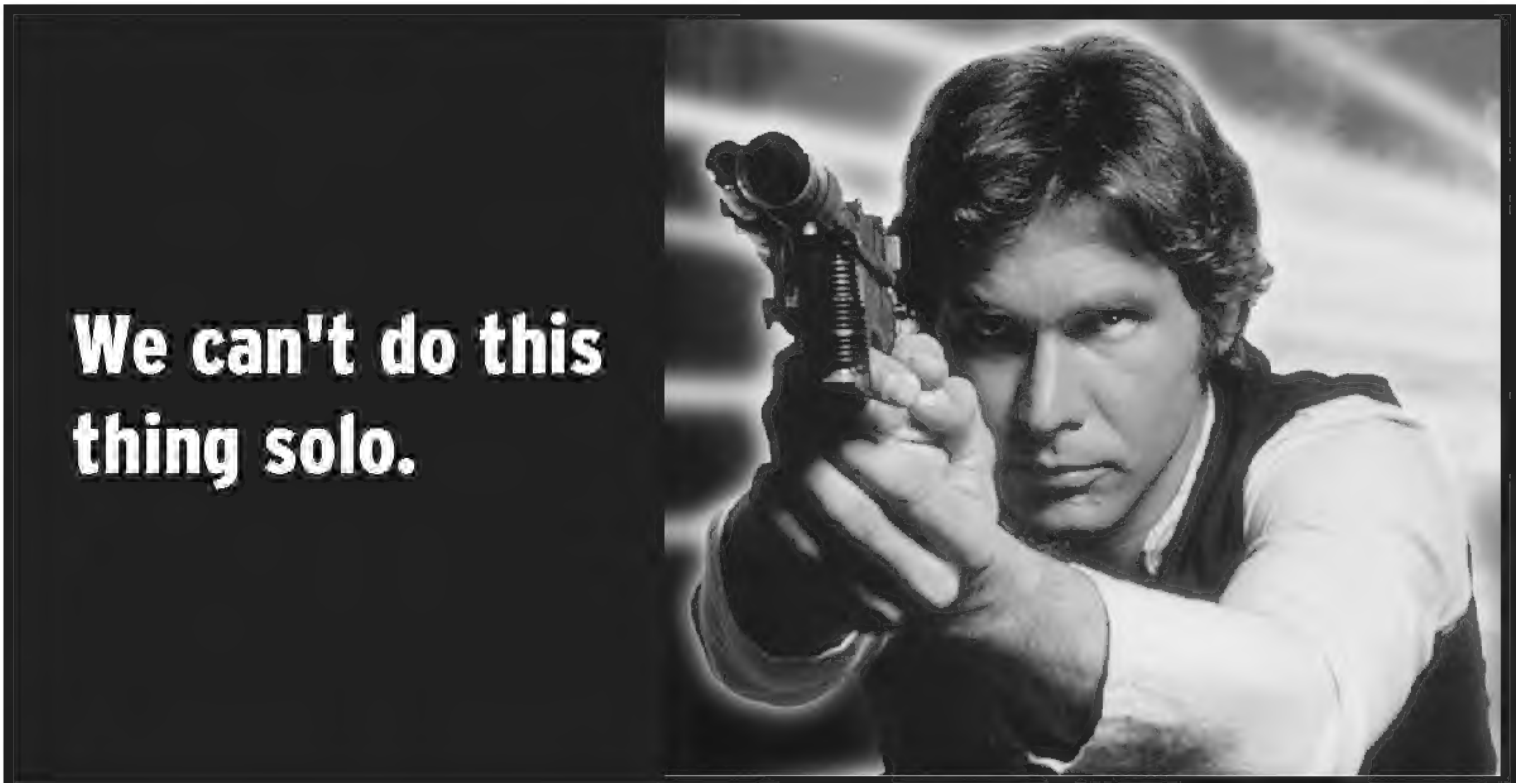
GSJS Special General Meeting

Wednesday, 14 February, 2007 at 4pm
Room 3-04 Students' Union Building

All members of the Society are encouraged to attend.

The purpose of meeting is for the election of volunteer representatives to sit on hiring committees. Pizza will be served.

Society Members are those with five contributions in the 365 days prior to the meeting who have opted-in with a Gateway editor. If you have five contributions in the 365 days prior to the meeting but have not opted-in, you may do so at the meeting.

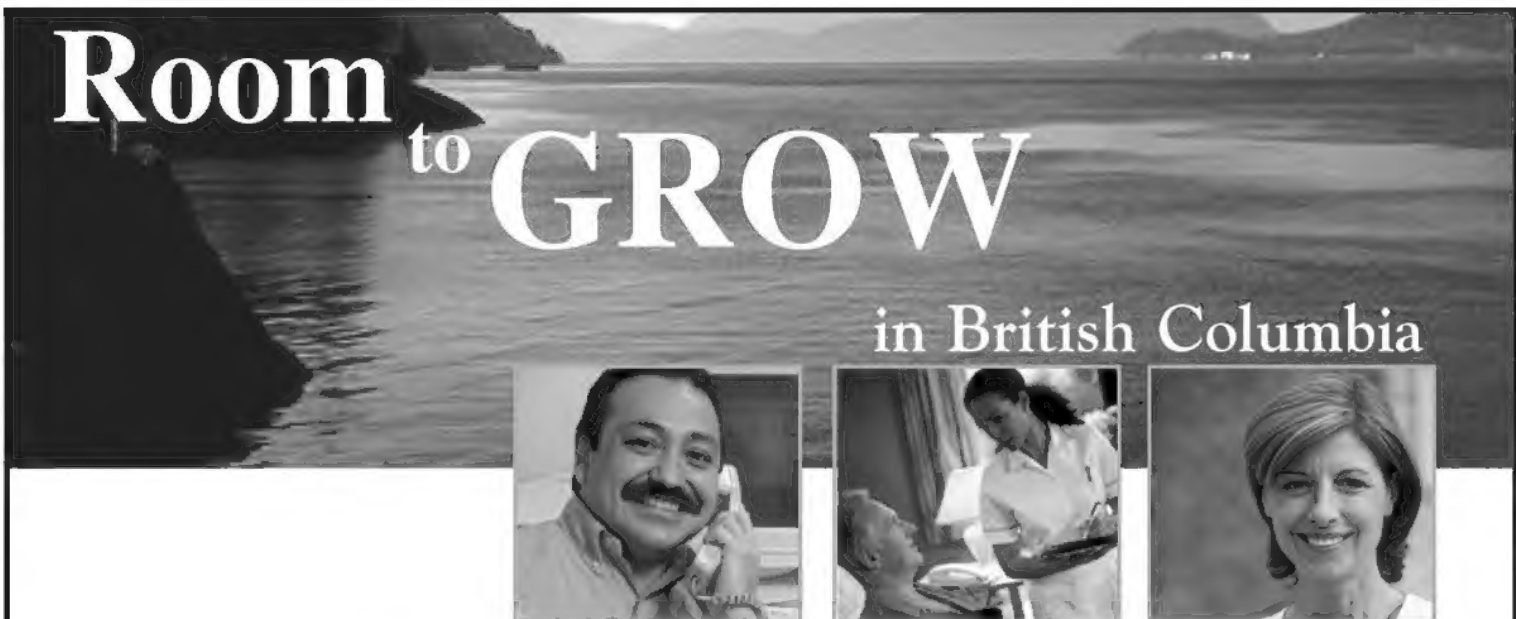


Volunteer for the opinion section—you were never cut out for a smuggling career anyway.

Meetings: Thursdays at 4pm in Room 3-04, SUB.

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